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## ANIMAL ISSUE

**BILLS AGAINST MILLS**

PAGE 36

VT's pro-puppy legislation

**SAY AWWW**

PAGE 56

Pet Photo Contests winners

**JUST KIDS**

PAGE 40

Dwarf goats, giant milkers



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# Fired Conductor Sues VYO

When the Vermont Youth Orchestra fired Harold Blumstein last November after just a few months on the job, no one would think about his demand. Now *Blumstein* is making the Vermont Youth Orchestra Association and its founder, Carolyn Long, for their standard "Services of Incompetent Person" and its termination. To wit: Long conductor (Vermont Person) broke the news last Wednesday about the Seven Signs staff blog.

The former VYO conductor and music director *accuses* the VYO board of firing him because of his *disability*. Blumstein suffers from bipolar disorder. Blumstein also claims that Long "ruled the VYO music, discipline and behavior" any member of the board, largely *accused* them of sexually harassing a student.

But, surprisingly, the filing claims have generated a storm of commentary on the blog — mostly in the form of *anonymous*. We know *how* to *say* it: *everything* *what* *the* *claimants* *are* *are* *they* *claim* *to* *be*. But their challenges make for interesting reading. Some excerpts:



I've been an advocate for people with mental disabilities most of my life. But if a person with bipolar disorder can make it to the point that 300+ are asking for their teacher and headmaster, then we must find people in the ranks of 70 kids in town in Europe? Please really think about that question — please think that no term is like the other information that the board has.

VYOCIENT AS A YOUNG

I am a VYO student, and had multiple things about Mr. Blumstein. I did not know he was bipolar, nor did I think he was the best music director for the VYO. But I am always disappointed that he was the VYO. He was already having to manage his life with it could be worse without legal help and support.

An VYO student who grew up in the age of bipolar. He never had a mean or scary or crazy conducter. Blumstein was VYOC.

Looking for the money blog post?  
Find them in Local Matters, page 14

The VYOC board told the parents in the board meeting that they had to go on a trip with the board. I had been told that they had to go on a trip with the board. I had been told that they had to go on a trip with the board.

ANY?



As a parent of a VYO and VYO member of the board, I am not in a position to make a decision about this organization. This is because I am not a member of the board. I am not a member of the board. I am not a member of the board.

VYOCIENT OF TWO

Allow this organization to be a part of the board. I am not a member of the board. I am not a member of the board. I am not a member of the board.

ANY?

ANY?

ANY?

Find more and comment on our blog at [www.vyoc.org](http://www.vyoc.org)

## facing facts



**WILLY'S FEMMES**  
Kurt's daughter is spending time with a group of friends. When a person is in a group, it is a group. It is a group. It is a group.



**OUT OF ORDER?**  
The legislation would require a person to be a person. It is a person. It is a person.



**TEAM DEAL**  
The deal is a deal. It is a deal. It is a deal.



**FEELING GOOD**  
The feeling is good. It is good. It is good.



**FEELING GOOD**  
The feeling is good. It is good. It is good.



## TOP FIVE

1. "Whispering Tongs: Fender's Wilson's The Best With a String of Hits" by Lauren Deer. Ever wonder why a band is so good? It's because they are so good.
2. "Through a Glass Darkly" by Colin Hinch. A lot of Vermont state events that are not all about the state of Vermont.
3. "Vain Game: Politics, Privacy and the Public Interest" by Stacy Fattori. Business leaders who are not all about the state of Vermont.
4. "The South" by Megan Amos and Keri. A lot of Vermont state events that are not all about the state of Vermont.
5. "Killing the Game" by Lauren Deer. A lot of Vermont state events that are not all about the state of Vermont.

**tweet of the week:**

Steve, Molyneux  
I got a letter from my mother in 1952. It was a letter from my mother in 1952. It was a letter from my mother in 1952.

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## JACOBS IS ALL RIGHT

I am a longtime resident of Montpelier and have known and worked off and on for Jeff Jacobs for over 15 years ("Capitol Capitaneer," March 9). I posted the interior of the original upstairs bar on Main Street. In your article about Jeff, I saw several secondhand accounts of his drinkings and treatment of the people who have worked for him — mostly negative. In my personal experience with Jeff, he has always kept his and all of the deal completely, both in full and on time. Most of the people I know who have worked for him feel the same way.

There was a lot of "he said, she said," I heard this about him" junk in the article. I guess that is always prevalent in a "great place." We Montpelier. As far as his nuts are concerned, it seems to me that the businesses in Montpelier are mostly exist days that they overpriced specialty items to Montpelier's area, from out of town fish. So maybe stop whining and pay the rent.

Rocque Long  
MONTPELIER

## FARE SYSTEM

I use Benway's Taxi and am opposed to putting meters in cabs ("Burlington Cabbies Up in Arms About Proposed Meters," February 2). With Benway's prearranged pickup system, one can find out what the fare will be when ordering the cab. Fare quotes came from the dispatcher office, not the driver.

Meter fares fluctuate depending on traffic patterns. There's no way to know beforehand what a meter fare will be.

In reference to price gouging in hotel cars, what's to stop the alleged gougers from driving slower or taking longer routes when meters are installed?

Sarah Silverington  
BURLINGTON

## STATE YOUR PARTY

(Re "Fair Game," March 9). It would be nice if your paper would accurately write about the actual activities of your political parties. The Republicans in your state are actually Democrats. The Democrats are actually Socialists. And the Progressives in your state are actually Communists. It would reduce the confusion that existed on how your state is governed.

Jose Garcia  
WATERBURY, VT

## RANGO REVIEW RULED

Thanks for what is my favorite review

of Rango so far ("Movie Review," March 9). I was the animation director on the film, and I just want to thank you for so getting it.

Hal Hickel  
THURON, CT

## BERNIE HISTORY

New nontag look back at Bernie's first election to an official office in Vermont ("Fair Game," March 9). In fact, the term "Sunderland" was coined by the Dems after the election when Bernie started systematically dismantling the various committees that ran city government back then. (The full phrase as it appeared in opposition headlines was "Burn a Sander and the Sunderland.")

Notwithstanding Bernie's wily-eyed manner of election night, the various party groupings he encountered had little to do with the victory. What sealed it was the work of the Vermont Alliance, which had become a very effective force in previously disenfranchised areas such as the Old North End, and Dasha Bone's monstrosity on staying in as a spoiler when he knew he had no chance of getting a vote outside of his restaurant. Both of these were an essential to Bernie's victory, as was Gordie Fugate's refusal to campaign.

When the dust had settled a few years later, all of the former political "pros" Bernie schooled found themselves being ruled by someone who was a true cutthroat when it came to patronage, political payback and neighborhood organizing. Bernie's never been quite generous enough to secondarily criticize how the game is played, because he has been the master for a long time.

Chip Hibbing  
BURLINGTON

## MEET THE MEAT

"Meat TV" ("Meat Drivers," March 2) is a great video series. But we got some thing

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# the MAGNIFICENT

# 7

MUST SEE, MUST DO THIS WEEK

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ONGOING

## 1 Flight of Fantasy

How carved is recognized as a landmark in light boxes may get visitors in a springtime state of mind. But the tension between Mayfly Seaboard in Vermont, artist Scott Lashard's hands. The work from BKA Center exhibit. Seed House" brings from nature inspiration with a living tale told in a sculpture of a brooding giant. Check out out now through May 28.

SEE ART REVENUE ON PAGE 66  
REVENUE: \$100,000 (estimated)

WEDNESDAY 29 SUNDAY 27  
TUESDAY 29 & WEDNESDAY 30

## Get Wet

While not a production, Northern Stage's who-to-birds comes away in the Depression era American West. In the midst of a photograph of drought, mysterious newspaper full of strange promises, playwrights in exchange for \$100 — can you say "wet"? But one, learning to live with up with those then they began to for in a **Rainmaker** on stage through April 2.

SEE CALENDAR LISTING ON PAGE 66

MONDAY 28

## Culture Shock

Chris Wedel's *James the Worm* **Delirious** you've probably heard the name. David's company, Best known from the drawing, illustrated and book to Little Miss Sunshine. Out in the top picture for that film release the four-part book series — *James* with British author, Ted Lewis, released just 1 month. Hear their two-part of *James* (European folk, German polka, music to rock and American pop) in higher (around 100,000).

SEE CLAR SPOTLIGHT ON PAGE 60  
CLAR: \$100,000 (estimated)

WEDNESDAY 30

## Jolly Old Town

While nothing can quite rival **HEART'S ROCK** music picture, a **Round of the live** pyrotechnics and a virtual tornado sequence go along way. Audiences follow the story line in an old-fashioned setting for a virtual forest of art-deco inspired costumes and sets. Get a glimpse of a local musician — and a little dog, too — in the Broadway national tour.

SEE CALENDAR LISTING ON PAGE 64

WEDNESDAY 30

## Country Strong

Something about this town, of water, air, we've been getting makes us want to let out a giant "yes how!" That wouldn't be out of place at a concert with country music star **Jack Ingram**, especially during a round of "Jelly Roll and Cragg." The Texas native and member of the Academy of Country Music went for Top New Male Vocalist in 2006, performs guitar solos at Madisonville's Town Hall. The star next Wednesday and Thursday, August 30 and Thursday, August 31.

SEE CALENDAR LISTING ON PAGE 64

SATURDAY 29

## Need to Feed

Heads and high schoolers get into a food fight this weekend. But the battle is for a good cause. **Junior Iron Chef Vermont** culinaris turn up the heat and sharpen their knives for a exciting competition benefiting Farm to School programs. Each team gets local, seasonal ingredients to nutritious dishes that could enter easily to a local menu. Sounds like a recipe for success.

SEE CALENDAR LISTING ON PAGE 61

SATURDAY 29

## Make a Splash

Remember the *Sig* in *Sig*? **Station Velocity** is now open. Did I forget childhood diversions **Wipe-Out** **Slamming** in which skiers and boarders shoot down a mountain and across a man-made lake. Here, of course, competitors try not to get wet... but spectators can hope, can't they?

SEE CALENDAR SPOTLIGHT ON PAGE 47

## everything else...

CALENDAR	— P. 66
CLASSES	— P. 66
MUSIC	— P. 66
ART	— P. 66
MOVIES	— P. 72







neither bill places restrictions on the public's right to feed personal pets.

The ag agency currently lacks the authority to enter and inspect a breeding operation if the facility is not already licensed. H.346 would make it easier for state inspectors to access unregulated breeding facilities, as well as for prosecutors to bring charges and judges to level fines. "These are people who are putting food to make a quick buck on the animals without providing veterinary care, so we're talking of all the other things that responsible breeders do," Bourbier adds.

H.303, which would license and regulate pet merchants, may be especially attractive to lawmakers at a time when the state is scrambling to find revenues to close the budget gap. In 2009, the Vermont Volunteer Services for Animals Humane Society conducted a four-month survey of five Vermont newspapers that frequently ran advertisements for the sale of animals. Based on the number of ads surveyed (469), the size of the typical litter (five) and the average selling price of the animals advertised (\$500), the group estimated that Vermont lost out on more than \$100,000 in uncollected sales-tax revenue during that four-month period.

"We use the same phone numbers again and again, year after year," notes Deborah Loring, who serves on the advisory board of Green Mountain Animal Defenders, a nonprofit group that, among other things, monitors internet-for-sale ads in local newspapers. "There's a bill that both protects animals and makes money for the state."

How do consumers know if they're dealing with someone who may be operating a puppy mill? One "huge red flag," according to Bourbier, is when the pet seller adds a surcharge for providing pedigree papers—a violation of American Animal Club rules, she says—or offers to conduct the transaction off-site, such as in a parking lot or shopping center.

"A responsible breeder will be more than happy to show you their facilities and let you meet the sire and dam," she adds. "Those dogs are often living in their family pens."

Many unregulated breeders "come out of the woods" after Maine passed legislation that requires animal vendors to include a serial number in pet advertisements, Bourbier notes. Some of the resulting revenues are now being used to bolster inspection and enforcement efforts.

## Scalpel? Not unless you're a vet.

Animal-advocacy groups are urging lawmakers to act on a bill that would eliminate the practice of allowing untrained and unlicensed people to perform surgical procedures on dogs.

H.329 would make it illegal for anyone who is not a licensed veterinarian to cut a dog's roost cords ("dabber"), cut off a dog's tail ("tail dock") or perform a surgical

birth, such as a Caesarian section, on a dog without anesthesia.

Barbara Smithley, a companion-animal veterinarian at the Green River Animal Hospital in Middlebury, serves on the board of directors of the Vermont Veterinary Medical Association. She says tail docking—in particular, can be especially painful without anesthesia, even when it's done on very young puppies and the preferred practice of breeders. The VVMA officially opposes ear cropping and tail docking for cosmetic purposes and encourages groups such as the American Kennel Club to prohibit the practices.

## SOMEONE CAN SAY, "THESE 30 CHOCOLATE LABS LIVING IN MY BASEMENT ARE FOR MY OWN PERSONAL USE."

JOANNE BOURBIER, HUMANE SOCIETY OF THE UNITED STATES

"There can be some nasty infections with these procedures, as well as nerve damage," Smithley adds. She calls breeders performing C-sections or docking dogs "the most egregious cases of animal cruelty." Only a licensed veterinarian should be entrusted with either procedure, Smithley says.

## A pet lover's law

Can the courts put a price tag on the family pet? That was the question the Vermont Supreme Court considered in May 2010. In *Schelle v. Dustin*, Vermont's highest court ruled that pet owners cannot collect for damages from the lost love and companionship of their animal even if it's killed with malicious intent.

In July 2004, Sarah and Dennis Schelle of Annapolis, Md., were traveling through Vermont when they stopped on a church parking lot in Northfield and their unleashed dog, Shadow, wandered onto a nearby property. The property owner, Lewis Dustin, 36, was sitting on his porch when Shadow wandered onto his lawn. According to court records, the dog didn't act aggressively or pose a threat to Dustin. Although the homeowner claimed he just wanted to scare the dog off, Dustin said it with an air pellet that punctured the dog's nose, causing a fatal hemorrhage.

Dustin later pled guilty to misdemeanor charges of animal cruelty, but the Schelles were only able to recover \$155 in economic damages for the "destruction of their property." They subsequently sued Dustin for non-economic damages, including the pain, suffering and emotional distress from watching their family pet bleed to death.

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## Feedback arts

even better. My wife, an older teen and I spent 18 months apprenticeship with Cole Ward, cutting up pigs for him whenever he called to say he had one. You see, we raise pot-bellied pigs as natural in the mountains of Vermont. Getting our meat processed is our highest expense, costing up about one-third of our gross income. So we're building our own USDA- and state-inspected on-farm butcher shop, which is why we spent time working with Cole to learn the absolute commercial meat-cutting skills. He's a great teacher, full of humor and knowledge. This DVD is the chance for a lot more people to share in gaining this knowledge. Tom glad someone finally made video footage of Cole in action to preserve this knowledge for future generations.

Malcolm Jefferson  
DORCHESTER

## CHARITY BEGINS AT HOME

This entire situation is disgraceful! ("Can the Catholic Diocese Boast a Group Home From Its North Avenue Property? A Judge Will Decide," March 9) that Burlington College, which once afforded such a parcel of land as its first place, would even consider evicting the mentally ill, who have no voice of their own, so the bonds here to be tried, so neighbors are upset—get a grip! It could be someone you know who is fleeing eviction. Only the most desperate of the mentally ill require a group living situation. Be realistic. Or will they just these unfortunate on the street along with the rest of the untreated mentally ill?

Judith Johnson  
BURLINGTON

## SYMPATHY FOR THE SCHOOLTEACHERS

In between real jobs — at HUD and IBM — I worked as a paraprofessional in our local high school ("Contract Negotiations in a Tough Economy: Text Longtime Labor Lawyer Scott Cameron," February 16). I saw first-hand the abuse teachers endured. They were paid far more than the average Northeast Kingdom worker but needed to wear many hats — disciplining, mentoring, parenting, teaching and, when time allowed, educating.

I have a friend, now a successful professional, who was a bit of a punk in school. But his man said one thing that stuck: "If you are in trouble in school, you are in worse or much trouble at home." This is no longer

the rule. Now, we have empowered kids to bust our chops in every way. Teachers need to carry huge liability insurance through the NEA. Every word expressed in lectures needs to be weighed and analyzed. Perhaps I need to add "lawyer" to my list.

When the public layers on so many jobs within a job it is no wonder teachers demand a small fortune to pay by Vermont standards. No, they are not joyful and do need to look around and see what other professions called teachers. They do need to see the resentment and the reason for it. But until we take more responsibility for raising our kids and stop placing all the problems onto the school system, teachers will press more or less to put up or shut up.

Charles Green  
DORCHESTER

## THE EO COMMISSIONER RESPONDS

In "Just Say No: What's pushing for open government and who's leaning in to the dark?" (March 16), you stated that I refused to provide to the *Barron's* *Montpelier Times Argos* documents we sent to local districts regarding the budget-reduction targets required by Challenges for Change. The Vermont Department of Education did provide the requested document to the public as soon as the figures contained were finalized by the districts, within 48 hours of the request being made.

I am a true believer in open records and meetings and have always been open to sharing with the media and public on important education issues. You may recall that my department was the only department last year that opened up its Challenges for Change meetings to the public, because I believe so strongly in this concept.

Amanda Valencia  
WESTPORT

Valencia is Vermont's commissioner of education.

## A LIGHT ON LAWSON'S

In "Head for the Hill," March 9, reference was made to a clearly lit, sparsely stocked Lawson's Store. I respectfully disagree. I have lived in Westbury since 1954 and during this time, Lawson's Store has been an important part of this community. This store was opened and has been as the Lawson family since 1818. If this store was as Kevin J. Kelley would have you believe, it could not have survived so long. Thanks for the opportunity to respond.

David Dickerson  
WESTBURY

# LOCAL *matters*

## Animal Legislation arts

The high court acknowledged, "We are not blind to the special place they hold in our lives. Indeed, pets occupy a legal middle somewhere between a child and a chicken." But the court declined from granting the *Schulze* non-economic damages due to their loss of "solace, affection, friendship and love." The judges determined that the issue would be best decided in the legislature.

In response, Rep. John Moran (D-Windham) introduced H.256, also known as the "pet-lover bill." If passed, it would hold anyone who intentionally kills a pet liable for the non-economic damages

"resulting from the loss of the reasonable expected companionship, love and affection of the pet."

It's no coincidence that the bill's language directly mirrors that of the 2000 Supreme Court ruling.

"When I saw this ruling I thought, 'Then just amend it. There has to be some kind of measure here,'" Moran says. "To me, it's unreasonable that we cannot consider animals, these sentient creatures, as having more value to us than a TV set."

Moran admits his bill is unlikely to pass this session due to some pressing matters — such as the budget. Still, he hopes conversations to enact law and other lawmakers to urge its passage. ☐

## Two Indigenous Bat Species Added to State Endangered-Species List

BY KIM PICARD

There's a glimmer of hope for Vermont's struggling bat population, which has been decimated by a poorly understood disease. According to a state wildlife biologist, the Agency of Natural Resources is moving ahead with plans to list both the little brown bat and the northern long-eared bat on the state's endangered species list. Two other bat species indigenous to Vermont, the Indiana bat and small-footed bat, are already on the list.

The little brown bat population has declined by 95 to 98 percent since January 2003, when white-nose syndrome first appeared in Vermont; the northern long-eared bat has been hit even harder. The lethal fungus, first identified in 2006 in a cave about 40 miles west of Albany, N.Y., has killed off millions of bats nationwide, including more than a half-million in Vermont alone.

Scott Darling, a wildlife biologist with the Vermont Fish & Wildlife Department, says that protecting the little brown bat is particularly challenging because of its frequent encounters with humans in homes, apartments, garages and barns.

"If you wake up in the middle of the night with a bat on your arm, you could either let it robos travel," says Darling, meaning the bat likely would be euthanized. "That's the challenge we have with the little brown bat that we don't have with most other endangered species in Vermont."



Biologists are closer to understanding the deadly fungus and have even identified an agent that kills it in the lab. The challenge, Darling says, is in figuring out how to apply the findings to conserving bats without causing them further harm. When bats are rescued during their hibernation, they tend to burn off their fat reserves and can die in the process.

Darling says Fish & Wildlife has been actively reaching out to town health officers, pest-control agents and municipal animal-control officers to minimize the unnecessary killing of these creatures.

Now will Vermont's severely reduced bat population impact that of the winter's insects? "That's the big question," says Darling. "We've chosen to pursue limited financial resources into finding a cure rather than studying to comprehend it." ☐



PHOTO COURTESY OF VERMONT FISH & WILDLIFE

ILLUSTRATION BY KIM PICARD

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# LOCAL *matters*

## More Legal Woes for Bushway Slaughterhouse

BY KEN PICARD



**A** Vermont-based U.S. Department of Agriculture inspector became an animal rights hero in 2009 when he exposed abuses at the Bushway Slaughterhouse in Grand Isle. Dean Wyatt tipped off an undercover investigator from the Humane Society of the United States, who shot videos of farm-raised calves no wait to walk being dragged, kicked and shocked with electric prods. Wyatt later succumbed to brain cancer in Tyler, Miss.

A month after Wyatt's death, Bushway co-owner Frank Perretta was sentenced to several months' probation for violating federal food safety laws. Perretta got a \$2000 fine and 120 hours of community service. He obtained his life from working with animals.

Earlier this month, Perretta faced new charges that he violated the terms of his probation when he allegedly made

a threatening phone call to the USDA's undercover investigator. According to an unnamed source familiar with the case, Perretta allegedly called the investigator and said, "Your buddy's dead. Maybe you'll be next."

Shortly before press time, the Grand Isle clerk's office reported that charges against Perretta were withdrawn after he agreed to have no further contact with the confidential informant.

Meanwhile, the slaughterhouse itself, which has remained closed since 2008, has its own legal troubles. In January, the District 6 Environmental Commission, which oversees Franklin and Grand Isle counties, rejected an Act 260 permit application filed by the slaughterhouse's new owners, Champion Valley Meats, and property owners Ben and Colleen Bushway. The permit would cover improvements made on the property that were never officially sanctioned.

According to District 6 Commissioner Geoffrey Green, the permit was denied based on two criteria: noise and aesthetics, and the slaughterhouse's incompatibility with the town plan. The new owners have since appealed that decision in environmental court. ☐

## Vermont Law School Trains Animal-Rights Attorneys

BY KEN PICARD

**O**n Thursday, March 24, Vermont Law School is hosting its first-ever Animal Law Society Symposium, an event that recognizes a growing field of legal studies: the rights of nonhuman species.

Assistant professor Pamela Woolfend teaches the animal law seminar at VLS. She explains that, two years ago, her students circulated a petition calling on the school to offer more course options in animal law. The South Royalton school, which *USA News & World Report* consistently ranks as having the nation's top environmental-law programs, responded by expanding its offerings. A seminar in animal-rights jurisprudence is scheduled for this summer. The full-term animal law seminar will go from two to three credits.

Woolfend gave up a lucrative profession in software development to pursue a career in animal law. She points to a flurry of recent bills in the Vermont legislature — including the "Pets the Moose" bill, which would safeguard wildlife under the state's public-trust doctrine — as evidence of increasing interest in this field.

"A lot of Americans assume that there are more legal protections for animals than there really are," explains Woolfend. "It's like environmental law was in the '70s — not a lot of environmental laws per se, but a lot of people interested in protecting the environment."

In the last year, Woolfend has also had more students lobby the legislature, attend animal-law moot court and closing argument competitions, and pursue independent studies related to animal law.

Among them is Michelle Stewart, a first-year law student who coaches the school's Animal Law Society. A former paralegal at a public-interest law firm in Washington, DC, Stewart says she first got interested in the field while working on a lawsuit against P.M. Entertainment, owner of the Ringling Bros. and Barnum & Bailey circus.

"One case and I was hooked!" says Stewart, who recently took third place at an animal-law competition at Harvard University. "Truthfully, the only reason I'm here in law school is to pursue animal law." ☐



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## Claude Mumbere Is Vermont's Voice at Poetry Out Loud

BY PAMELA POLSTON

If you're going to enter a poetry recitation competition, it sure can't hurt to sound like James Earl Ray. That's exactly who came to mind when I heard the assembly deep-roared, and deeply focused, 17-year-old **CLAUDE MUMBERE** recite last Wednesday at the Barre Opera House in one of the statewide contests in Poetry Out Loud. I had the honor of being one of five judges in the final stages, in which we narrowed a field of 12 high school students to four, and then one. It was remarkably suspenseful.

All of the finalists had a good command of their respective poems and a confident stage presence—but Mumbere clearly stood out. The Burlington High School senior was the Vermont competition's **HONORABLE MENTION** from St. Johnsbury Academy, was runner-up, Mumbere will represent the state next month in Washington, DC. There, \$50,000 in prizes will be awarded, the winner gets a \$20,000 college scholarship.

Poetry Out Loud is a national project supported by the Poetry Foundation and the National Endowment for the Arts. The **VERMONT STATE COUNCIL**, partnered with these organizations to present the state finals, coordinated by the VAC's education and community arts programs manager **ETHEL RUFFELL**. Some 5,000

Vermont high school students participated in their classrooms, 30 competed at the Barre Opera House last week. Vermont poet and slam champion **ANDREW HENRY** was the witty and enthusiastic emcee, a role he has performed since Poetry Out Loud took root in Vermont six years ago.

Mumbere is a vivacious soccer player and an "excellent student," according to his English teacher **BENJAMIN REECH**. "He's my student in the human-level American literature seminar," Reech says. Reech, along with fellow PBS teacher **EMMA LOUG** and speech pathologist **MARTY STONE**, introduced POOL to the

school just last year. "Kids had taught at Roca [High School] and done the program before," Reech explains. "Poetry Out Loud leads for motivated teachers, and sometimes everyone in school does it... My hope is, it will become a norm in our school and we'll do it every year."

At 2015, 7th grader **DAVID POOL**, in class—Reech made it an assignment, he says—and 10 of them participated in an after-school recitation competition. Mumbere was the only PBS student at the state finals.

Mumbere is the son of immigrants from the Democratic Republic of the Congo who moved to the U.S. about six years ago and have been in Vermont for just two. His father, **PIERRE MUMBERE**, is a scholar on residence at St. Michael's College and teaches African literature. One of four children, Mumbere grew up in a multilingual family—the DRC is



officially Francophone—but his smooth, unaccented English sounds like he was born in Vermont.

"When in class presentations, students are just struck by him—the natural

## Chernobyl Photos Illustrate Human Toll of Nuclear Fallout

BY MEGAN JAMES

In Gabriela Belenewitz's photograph, a 30-year-old woman named Yulia clutches her eyes and tithers her head back to reveal a fresh scar, felled with dried blood, tracing the line of her neck. In eastern Ukraine she's known as a Belarus nuclear. Instance of thyroid cancer spiked in the region after the Chernobyl Nuclear Power Plant exploded in 1986. Those with the scar, a result of thyroid surgery, are branded as Chernobyl victims.

The photo is part of Belenewitz's timely exhibit "Chernobyl: Life on the Edge" at Montpelier City Hall. The show, sponsored by the Vermont Nuclear Decontamination Alliance and the Sierra Club of the Upper Valley, was booked long before a massive earthquake and tsunami struck Japan, harbinging Fukushima Nuclear Power Plant into a tumbled and draining catastrophe in the tragedy at the former Soviet Union.

Belenewitz's photographs were intended as a contemporary art on Fukushima but at Vermont State College, Washington, DC, artist's ex-husband, Raven Kumpo, of the nuclear watchdog group Beyond Nuclear, came to Montpelier in January 2010 to testify at the Statehouse on nuclear risks at the Vermont plant. That's when he began arranging to show Belenewitz's photos in Vermont.

A native of the former Czechoslovakia, Belenewitz was drawn to Chernobyl for personal reasons. As a child, she lost her best friend to leukemia, probably as a result of radiation contamination. Belenewitz's interest in the tragedy grew when, in 1996, she visited the Chernobyl region

—in what is now Ukraine, though much of the nuclear fallout landed in neighboring Belarus—with an international team of environmental activists. There, a decade after the disaster, she met people still living in contaminated areas, many of whom were coping with various illness. Belenewitz was appalled when they told her, "We have to live with radiation."

In 2002, after moving to the United States, Belenewitz returned to the region with a camera, accompanying a convoy of scientists and aid workers from Chernobyl Children's International. She spent time in an overcrowded children's mental hospital and orphanage, as well as in the homes of families who had refused, or could not afford, to leave their abandoned villages.

Belenewitz says they were terrified to tell their stories and have their pictures taken. Most felt as if they had been forgotten by the world and neglected by their governments. Unlike Poland, which quickly distributed preventive medicine to its citizens in contaminated areas, Belenewitz says, the Soviet Union downplayed the health hazards. Getting her subjects to open up was pretty easy for Belenewitz, who speaks Russian and could "tear my ear and listen and talk and cry and laugh with them," she writes in an essay.

Belenewitz admits she was often uneasy spending time in one of the most radioactive areas in the world, she carried a radiation detector with her and avoided local milk, cereals, mushrooms and berries.

"It's hard to photograph what's invisible," she writes of her choice subject, radioactive contamination. In many of



FROM GABRIELA BELENWITZ'S CHERNOBYL SERIES

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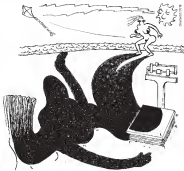
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Dear Dick

I'm aware this is a dumb question, but in a way that reassures me because I'm relieved of the task of checking to see if any of your other readers have posed it before. Do shadows weigh anything at all? Of course, I know we're talking extremely small amounts — fractions of fractions of pounds or whatever microscopic measuring technique this question would employ. But perhaps the reverse is true? Does light somehow impose weight on an object, any object at all? Please put a stop to this ridiculous inquiry!

CHAMCEL, MILLER LEHLE,  
TANZANIA



**L**et's think about this: (a) this question is dumb; (b) the Tazungu Millions don't ask dumb questions, ergo (c) this question must never have been asked. Here you can already see the fatal defect in this logic. We'll let that slide, though, because your question isn't garden-variety dumb — it's dumb but interesting, a rare and more prized breed. We'll proceed cautiously, as always when dealing with subjects on the cutting edge.

1 Peter Pua is right to hint here that a tangible shadow, when one is funny, that is, not "just more material than a puff of smoke."

Peter Pua was, of course, fictional — although at the quantum level that may not be an important distinction — and J.M. Berme, his creator, lacked scientific training. But we'll accept this entrance as establishing the upper bound.

2 However, it's directionally wrong. In fact, using one frame of reference, you could say that shadows actually weigh less than anything. Ever-handed years ago the astronomer Johannes Kepler observed that comets always had a tail pointing away from the sun and concluded that the sun's rays exerted pressure that

blasted material away from these celestial bodies. In the late 19th century the physicist James Clerk Maxwell formulated equations governing the pressure of light, a value confirmed experimentally in 1903.

3 And you see where I'm headed with this. If you're standing face catching (so to speak) some rays, and rays aren't impinging on the surface commonly thought of as your shadow, then creating a shadow-shaped zone of reduced pressure. Compared to the rest of the landscape, then, your shadow (or, more precisely, the area it covers) weighs less.

4 How much less? Not a lot. The pressure we receive from sunlight is incredibly small: less

than a billionth of a pound per square inch at the Earth's surface. To put that in practical terms, it would take several million human shadows to be equivalent to one blocked pound of light force. The light falling on the city of Chicago has a total force of about 200 pounds.

5 However, incredibly small doesn't mean inconsequential. For example, when Japan's Hayabusa space probe approached the asteroid Itokawa in 2005, light pressure equaled 1 percent of the probe's engine thrust had to be taken into account to enable the craft to hover near the back rather than blow past or crash into it. This was done with such precision that the probe was able to land on the asteroid, collect dust samples, and return to Earth last June.

6 Equipped with the solar sail descended at by science-fiction writers for at least 50 years and finally realized when the Japanese IKAROS (Interplanetary Kite-craft Accelerated by Radiation of the Sun) probe launched last May. The idea is that the solar sail can exert pressure (on the solar wind) a much weaker emitter of charged particles (from the sun) to propel itself plus a payload. In June, IKAROS successfully inflated its sail, a square of ultra-thin film 60 feet on a side equipped with solar cells that power the craft's electronics. In

July, the Japanese space agency reported that IKAROS was being steered along by solar pressure at 112 millinewtons, or 0.0002 pounds of force — which, OK, is not so much. But it's being steered by sunlight, let's find! The scientists managed to do this from more than four million miles away. So, let's have a little respect.

7 More attitudes await. Last year researchers based at the Australian National University showed that light could be used to move tiny particles and have them land at a precise spot 30 inches away. They thought they'd eventually be able to do the same at a distance of 30 feet (30 meters) — which, again, may not seem like much. However, if the tiny particle is a deadly virus, living cell or even molecule that can't be moved any other way... you get the picture.

So, CHAMCEL, is asking whether shadows weigh anything a dumb question? Well, yeah. However, making the small but crucial leap to asking whether light weighs anything — that's the impulse of genius, experienced by Kepler, Maxwell and now you.

#### QUESTIONS WERE STILL THINKING ABOUT

If an engine weighs a few  
pounds, is this considered  
cheating?

Doogiver70

**Y**ou'd have to let your conscience be your guide, but I hardly think cheating is the critical idea. You mean cheating on engines? @

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# STATEofTHEarts

## Short Takes #733

Eight teams presented films they wrote, shot and edited in just 48 hours after being assigned genres, a line ("What can go wrong?") a setting (the Stowe area) and a prop (a cleavage). Then a panel of judges named three winners.

First prize went to a father-son writing/directing team from Hartford, **JACK** and **ALAN MADRUK**, whose mini-comedy concerned a earnings proposal on Burlington's waterfront. It also made novel use of the Stowe-based Ethan Allen statue. For a closer look at the contest, see *the Bellberger's "Stuck in Vermont"* index at [secondcityvt.com](http://secondcityvt.com) (C)

## BOOKS: FROM FISH TO FILIBUSTERS



Vermonters love a good outdoor story, it seems. According to **FLYING FISHBOOKSTORE** co-owner (and local comedy diva) **JOSIE LEWITT**, two of her best-selling titles over the holidays were self-published local books. And both were about animal encounters in the wild and weekly outdoors.

On February 10, on the ShelfTinker blog that she and co-owner **ELIZABETH WILKINSON** write for industry bible Publishers Weekly, Lewitt analyzed the surprising success of two titles. One was a glossy photo-embossed tome called *The Quest for 29 One Month Pursuit of North America's Greatest Hunting Challenge* (it is published by local conservation magazine and avid big-game hunter **WEND FIDELLIA**). The other was *Vermont Wild: Adventures of*

*Vermont Fish & Game Warden: Vol. 1* (Johns Martin Press), in which journalist **ARMAND PRINCE** related action-and-humor so-called tales from the 32-year career of game warden **ANDREW**. [Sample chapter titles: "The Loose Moose," "Tuffy Fish Finder," "So...? WHERE?"]

The two books' sales figures were *W-HUGO* surprise to me when I ran the numbers at the end of the year, writes Lewitt, she attributes their short shelf life to professional editing and production and the authors' business acumen.

No doubt—but let's not underestimate the appeal of our furry friends (and foes). Who isn't entertained by an account of a hapless state employee combating a canfield for a 9-foot black bear?

Game is getting a new bookstore—in the former art, gallery space at nonprofit L.A.C.E. The community gathering place for local food producers will now offer one for **READERS & WRITERS**, too, says LACE founding board member **CECELIA SEVEN**.

Besides selling rare books and used stock from the **SEABOARD BOOKSTORE** in Plainfield, Readers & Writers will give local literati a place to hold readings, share book groups and film screenings—or just hang out in a comfortable chair with Wi-Fi and some local snacks. Check it out as a grand opening on March 30, featuring music from **KIRSTINA STYDES** and **ANDREW PRINCE**, food prepared at LACE, and readings by local authors.

Not every writer has declaimed their entire book in public—in the U.S. Senate floor. If you missed Sen. **BARBARA SANDERS**, newly re-elected monologue eviler talking President Obama's agreement with Iraqis to end the Bush tax cuts—in simply went to Iowa his arguments—you can read *The Speech: A Historic Filibuster on Corporate Greed and the Decline of Our Middle Class* (Nation books, 288 pages, \$18). It's a paperback transcription of last December's oratory with a new introduction by Sanders who's donating his share of the profits to Vermont nonprofits. The senator appears at **BARBARA'S WORLD** this Sunday.

**MARGOT HARRISON**

## READERS & WRITERS AT L.A.C.E. GRAND OPENING

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## Mardi Gras Marathon

Over the Mardi Gras weekend, I was behind the wheel of my taxi for well more than 40 hours (I'd rather not even admit that due to the precise unit). An out-of-town road trip overloaded this cabbie, three-day shift. I drove a University of Vermont student down to his dorm home on Friday afternoon and picked her up on Sunday afternoon.

Yes, it was that Sunday — the one that suffered in a two-foot snowfall. The return trip from Boston that should take three and a half hours took twice that due to the steadily driving snow. When I finally pulled it in late that night, I was A-OK, fine and dandy, and buzzing like a hive of honeybees. When the adrenalin eventually wore off sometime Monday morning, I was empty tank. As in, you could have buttered and served me up with a couple of scrambled eggs and a cup of coffee.

Every now and then, I'm still slightly hungover, as if in recovery from a 72-hour bender. The certain things in Burlington were wild — there's a guess, with thousands of out-of-town visitors hell-bent on a hokey good time — but the details are hazy.

At one point, I do recall seeing part Church and Main and glancing to my right to observe a stunning, a fact-of-the-matter wearing a tiny bikini and draped in vines and flowers. "Mmmmmmm" wouldn't do justice to her offer on passivity, "staple-ple" was more like it. Granted, this was Mardi Gras, at which such a sight might be expected. But it was Mardi Gras in Burlington and the chilly fine work of Mardi, for Pete's sake.

Real? A man on the crowdwalk slammed the hood of my taxi. "What's wrong with you, man?" he seemed to me. "You nearly killed me!"

I jotted my head out the window and said, "Buddy, check it out!" I pointed to the half-naked goddess who was now arm-in-arm with two guys and smiling like the midsommer sun while a third guy swapped pictures.

"The sun's eyes widened to oceans. 'Oh, Oh!' he said. 'No problem. We're good.' I also remember at the early five from downtown to St. Michaels College, just after the parade ended on Saturday. A girl was sitting in the back, her boyfriend on the shotgun seat. He hadn't buckled up and the morning beep began to sound incessantly. Although this is undoubtedly an excellent safety feature, it drives me nuts on a night's hour. When I first bought the vehicle, I

customers but for my regulars eventually becomes a source of near physical pain. Another idiosyncrasy, example: If a customer tells me I have a cigarette, I say, 'Sorry, I don't smoke cigarettes but would you care for some crystal meth?'

As my alarm snapped on his belt, I asked them, 'So, are you two going back downtown later for round 2?'

The girl replied, 'Yes, I think we're in for the night.' 'Really? What a couple of lightweights!' 'Just wait a minute!' the girl said with a laugh. 'Give here is a winner at St. Mike's, but I graduated from Boston University last year. I mean, I get to get a good night's sleep. For, like, an adult now.'

## I POINTED TO THE HALF-NAKED GODDESS WHO WAS NOW ARM-IN-ARM BETWEEN TWO GUYS AND SMILING LIKE THE MIDSUMMER SUN.

actually had my mechanic try to disassemble it, but apparently it wound directly into the transmission and can't be disassembled.

"Is that my seat belt?" the young man asked.

I told him it was, and the girl in the back chuckled, saying, "You, I'm always trying to get him to wear his belt!"

"Hey, are you call?" I told the guy. "I mean, I haven't had a hand-on collision in, like, four months."

I believe this is a hilarious thing to say, one of the 10 or so jokes in my comadic inventory. I repeat those 10 jokes incessantly, which is all well and good for random

"BU — there's a great school," I said. "I guess UVM plays you in hockey every year?"

"Yeah, I was at the game last week in Boston, and when UVM gave up a bad goal, the BU fans started chanting, 'You are potatoes. You are potatoes.'"

"Oh, my lord!" I said, "that is totally awesome. Really funny, too, and a tribute if that's the word — to MTV's reputation. Hey, be the word, what is the spring concert at St. Mike's this year?"

Bene replied, "This same group I never heard — Grace Potter and the Nocturnals, I guess."

"Grace Potter is fantastic," I said

"You should absolutely go. The band is awesome."

"Yep, that's what I've been telling 'em," said the girl.

"It doesn't hurt that she's crazy-hot, too," I added. "But she is the real deal. Folks compare her to Janis Joplin and even Janis Joplin. And she's a local girl. I guess she grew up in Windsor."

"All right, you said she's a local. I'm guessing. Maybe you can come up for this, Denise?"

"That sounds great," Denise replied. "We can get off work, it might be doable!"

I said, "You know, in the early '90s, Phish played the spring concert at St. Mike's for two or three years in a row. This is before they became, like, a megaband, so it was a fairly big gig for them."

"Yeah, I think I heard about that," Denise said. "Phish rock?"

"Phish do rock," I agreed.

The last Mardi Gras party I can extract from my rocky memory book is from the nature of a morning energy. It took place — well, I don't know what it took place. What I remember is being at the swap shop at Ben & Jerry's on Cherry and Church streets, when a young man on foot shot through the intersection like a sprinter. Three seconds later came a police officer in hot pursuit. The crowd on Church Street parted to watch the race and — this was the cool part — everybody was cheering for the guy to get away. It was like "Go, Forrest, run!"

I could never experience another noteworthy incident on even this three-day marathon, but it would take a licensed hypnotherapist to dredge them up. ☺



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# Fresh Prints

BY ANDY ORSHAGE

**S**ue Morse has made a career out of reading the language of our urine. Not that of apes, little house cats that pee in the litter box, but of big, elusive predators such as Florida panthers and cougars from out west.

Morse is the founder of and science director at Keeping Track, a national nonprofit based in Huntington that trains biologists, conservation groups and any other interested individuals how to spot signs of wildlife living among them — from bobcat urine to bear claw marks and moose tracks — for the purpose of identifying important habitats worthy of conservation.

"Animal tracking" might conjure images of simply following paw prints through the snow, but that's not all Keeping Track does. Morse's eight-session course instructs hundreds of clients a year how to use tracks, signs and other signs to pinpoint where wild animals are tracking, eating and caching so people can use that information to advocate for their protection to lawmakers and policymakers. It's a science she describes as "deciphering stories in the snow." Keeping Track's revenues come from a mix of foundation grants, private philanthropy, corporate giving and fee earnings.

Based in rural Pennsylvania, Morse came to Vermont for college in the 1960s and has since because one of the nation's most called upon experts in tracking and wildlife ecology. Most recently she made the media rounds to discuss the U.S. Fish and Wildlife Service's determination that the eastern cougar, or catamount, is officially extinct. Morse's efforts to study, collect and protect animal species have led her from the Arctic to the Everglades and put her face to face with dozens of mountain lions, bears, moose and other wildlife — encounters she captured in award-winning photos.

Recent days caught up with Morse at her light-filled pent-and-beam home in Jericho, where the bookshelves overflow with field guides and ecology textbooks.

**STEVEN DAVIS:** How did you get into tracking?

**SUE MORSE:** Tracking is a tool to me. I know people describe me as a tracker,



but what really excites me is the relationship between animals and their habitat. So my clients quickly appreciate that they're not simply going to learn about tracks. They're going to learn about trees and shrubs and soils and geology and anything that pertains to the quality of habitat that animals rely upon out there. I've discovered that you can predict where to look for tracks and signs just by looking at animal scent marking.

**SD: Animal scent marking?**

**SM:** Each individual animal out there has its own scent signature, so no two animals are the same. If you know what kinds of materials animals like to use in scent marking, you can pinpoint where to look. It's not just a matter of aimlessly wandering through the woods until you find the first moose track. Here we are in the middle of winter finding moose reproduction sign. Or we can find evidence of bears eating one another last June.

**SD: What does evidence of bear courtship look like?**

**SM:** You would see a tree — a white birch, a red pine or a balsam fir, for example. You would see claw marks on it. If you looked closely, you'd see black bear hair stuck to the outside of the tree, from which you could and have created a medium for holding on to those hairs. And as the bear's purpose, I believe, is to create a visual clue and also create an olfactory

**SM:** Sue Morse  
**WM:** Huntington

**JR:** Founder and science director, Keeping Track

clue with the release of the sap, and then his or her own scent on the tree would be the message.

**SD: What does wildcat urine smell like?**

**SM:** Like cat pee. Anybody who's ever cleaned the cat box knows that smell. Both male and female bobcats will "back-spray" throughout their habitat as part of their scent-marking behaviors.

**SD: How often do people ask you about catamounts?**

**SM:** Just about every day. But 99.999 percent of the time, the question is coumoo or [what they are] are dog tracks. I personally believe we don't have a breeding, substantial population of coumooos here yet. But I believe they're on their way.

**SD: When do you think they'll arrive in Vermont?**

**SM:** I'm guessing sometime in the next 10 or 20 years. We know there's a breeding population in eastern Minnesota, and that really excites me, because that's not that far away.

**SD: So, do you ever just follow animal tracks?**

**SM:** We never follow tracks, because I think that's unethical. Animals have a very tight energy budget out there, and for us to recklessly overstep them is wrong. It's like waking up in your bedroom with 13 chaps in there with knives

We will back track, and back tracking reveals just as much information as forward tracking. You just don't run the risk of confronting the animal.

**SD: Have you ever been attacked by an animal you were tracking?**

**SM:** No. But once I was followed by some very dangerous animals in the New York City subway.

**SD: How healthy is Vermont's bear population?**

**SM:** I would say very healthy. The bear population has grown largely as a consequence of its habitat regrowing. If you were here in the '60s, as I was, you would have seen a lot more open land and active farmland, and that wasn't good for wildlife. That tended to be a death trap for a lot of animals.

**SD: What do you think of the Pete the Moose situation in which a Vermont landowner is claiming ownership of wildlife forced in at his own party?**

**SM:** I deplore the notion that anybody would carve out a piece of habitat and own Vermont wildlife. I hope our legislators and scientists will recognize the importance of not allowing that precedent to become established. ☐

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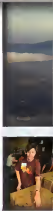


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# Avian Maven

The Bird Diva dishes on our feathered friends

BY LAUREN ORR



SOMETIMES,  
WHEN I'M ESPECIALLY MAGICAL,  
THE BIRDS WILL JUST DROP DOWN  
FROM THE TREES AND COME CLOSE.

—BIRD DIVA

Every birder has a primary bird—that one winged beauty that gets a person hooked. Bridget Butler's is the indigo bunting.

She remembers the moment she fell in love with the feisty, aquamarine bird. It was years ago, during a 24-hour birdathon, and Butler, who at the time worked at the Green Mountain Audubon Society doing conservation education, had camped out overnight so she could go in early state.

While Butler was in her tent, she heard a bird calling overhead. She stepped out the tent and went to investigate. Right in front of her was the source of the extraordinary. "It was the most incredibly brilliant turquoise bird," she recalls. "I thought, *Damn, this is cool!* It was just crazy eye candy."

After that, Butler was hopelessly addicted to anything avian. She was so serious, she developed her own after-egg the Bird Diva. That very little indigo bunting never knew what he had started.

Butler, now 40, works at a conservation-education specialist at RICH Local Aquatics and Science Center in Burlington. She also serves as a conservation curriculum for WFITZ and a bird expert for Vermont Public Radio. In all these contexts, she's the Bird Diva, a role that is equal parts birding teacher, cheerleader and grapple. If you don't like birds, after talking with Butler, there's something wrong with you.

Like the birds she loves, Butler is quietly and vocal, with impressive plumage—her bright red hair helps her stand out in the woods that she didn't always care about

the creatures, or the people who follow them.

After graduating from the University of New Hampshire with a degree in marine and freshwater biology, Butler took a job working for the Massachusetts Audubon Society on Cape Cod. She had a passing interest in birds—she could identify the species that came to her feeder—but was by no means a birder. And life in Massachusetts didn't give her a good impression of those who were.

"They were sunny and cheery and really glib and green about their knowledge," she says of the birders. "This is where I got my dislike for birding. It just seemed so much more competitive than it did be."

Some years after her time on Cape Cod, Butler took a job at the Green Mountain Audubon. There, she continued her work in conservation education and helped birder's protect important bird habitats.

Still smitten from her bad experiences with hypercompetitive birders, Butler wasn't concerned—and her run-in with that indigo bunting.

At the time, she was living in the Mad River Valley, home to a dedicated group called the Mad Birders. Member Pat Ralston remembers Butler being welcomed into the fold. "We loved her enthusiasm and her energy," Ralston says.

It didn't matter that Butler was half the age of many of the Mad Birders, she fit right in. Soon, birding became for her as much about the people as it was about the birds.

About three years ago, Butler moved

on from the Audubon. Before she did, she decided to create a person to keep her name in the air and build on the network she'd gained with her bird walks and educational tours, as well as her spot-on owl calls. She thought about calling herself the Bird Chick, but someone had already claimed that on the web. She considered Bird Girl, but it sounded too cartoonish.

There it sat—the Bird Diva. "I didn't think anything of it at the time, but it stuck, and it works, and I'm kind of weird by it," she says.

As the Bird Diva, Butler has created a small media franchise. In her early days with Green Mountain Audubon, she hosted a radio show and created a podcast, a few years ago she moved to television when WCAX came calling. Recently, Butler switched to WFITZ, where she is a full-fledged correspondent responsible for two conservation-themed stories a week. She splits her time between RICH and her TV gig.

Though no longer new to birding, Butler still has a beginner's enthusiasm. Jim Shallen, conservation and policy director at Green Mountain Audubon, calls her just for birding "influencer."

"For her, every bird is a good bird. There's always something you can learn from the unlikely robin," Shallen says.

Go out birding with Butler for an afternoon, and it's easy to see how she's turned her passion into something sustainable. With episodes to Pleistocene Mix, Butler makes birding fun. Later, the bird of fun you didn't think you'd have trapping through the woods listening for chirps and chirps.





# Paws for the Camera

Your favorite furry friends from the Seven Days pet photo contest

BY TYLER NACHADO

**B**oy, readers, you sure do like your pets.

And why shouldn't you? Even our staff had a hard time

narrowing the photo entries down to five finalists, which is how we ended up with an extra finalist in both the Doggone Adorable and Purrfect Portraits categories. All told, we received 538 photo submissions — that's a new record.

And, while every pooch, feline, bearded creature and invertebrate was pretty sweet, only one entry in each category could be named the best.

Thanks to everyone who submitted photos, and to readers who voted online for our winners. The victor in each category gets a \$50 gift certificate to Play Dog Play. Thanks to them, too!

A few facts about this year's contest:

- We celebrated the Pac Cuts (yady, two sunny entries) and Pet Video categories.
- A grand total of 746 people cast votes in the final round.
- The votes in nearly every category were close. In the Off the Chain category for spunky pets, Scout defeated Flapjack by just four votes. Among Purrfect Portraits, the top three were separated by 26 votes. The one exception: the Best Dressed category, where cool cat Fabio was a runaway winner.
- Are a-species big this year? Two of the five finalist photos in our Wild Card category featured the fuzzy cuscushe,

and a photo in the Lady and the Tramp category featured an alpaca with a puppy friend.

- Once again, YouTube star Gena the Himalayan cat popped up in the contest. He was a finalist in

two categories this year: Best Dressed (wearing a squirrel hat) and Lady and the Tramp (with his kitty friend). Although Gena didn't win either category this year, you can learn more about him and his devoted owner Jackie Tins in a November 2007 "Beach to Nemo" video (episode #16) and a Seven Days article on December 3, 2008.

- The runner up in the Lady and the Tramp category featured a fern and a cat, Meeka and Freddy. An indoor fern, really? We just had to know the story. Aika Longman, who submitted the photo, told us she rehabilitates ferns in the sewer, and that Meeka was just a few days old and bring in the house at the time. So cute! ☺



## Doggone Adorable

**Winner: Krackles** (758 votes), submitted by Leandra Polosky of Burlington, N.J.

**Caption:** Krackles, English bulldog, age 9. Oakledge Park, November 2002.

**Runner-up:** Kuchles again, this time with pampkins (121 votes)

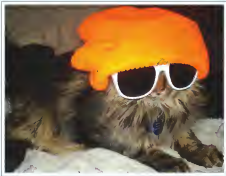


## Purrfect Portraits

**Winner: Ruby** (121 votes), submitted by Sydney Greene of South Burlington. Caption: Ruby on back paws. 3 weeks old, mixed breed.

**Runner-up:** Lilly the tiger cat (114 votes), submitted by Kate Fudong of Bedford.





## Best Dressed

**Winner: Fable** (301 votes), submitted by Laura Cernody of South Burlington. Caption: "Fable is almost 2 years old. I adapted him from the Sevi Out Story's character June 3, 2009. He is long back, brindle, his wings playing in the snow hanging out with his buddy Mr. Mouse, putting my hair in the morning to wake me up, and playing hide-and-seek. His newest hobby is to hang along with his friends in night."

**Runner-up: Butka** (the pug) (204 votes), submitted by Kyle of Waterbury Center.

## Wild Card

**Winner: Buttercup** (164 votes), submitted by Denise Shortlaine of Essex Junction.

Caption: "Telling us 'Buttercup' is a cow (butty) who's not complies some great Vermont summer weather."

**Runner-up: Gungnir** (the Flemish giant rabbit) (141 votes), submitted by Sydney Cramer of South Burlington.



## Off the Chain

**Winner: Scout** (75 votes), submitted by Doug Lloyd of Middlebury. Caption: "Scout, golden retriever, age 3. The first time she learned to jump off a dock for a trout catch — she loves quack!"

**Runner-up: Apple** (the border collie) (71 votes), submitted by Anne Skiba of Huntington.

## Lady and the Tramp

**Winner: Dani** and **Lili** (51 votes), submitted by Mike Parling of Benning. Caption: "Dani and Lili, Kiger mix, Somerset, are not."

**Runner-up: Haska** (the fawn and Paddy) (the cat) (263 votes), submitted by Anne Langman of South Burlington.



To see a slide show of all the pet photo submissions, go to [sevendaysvt.com](http://sevendaysvt.com), or scan this QR code with your phone.

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# Doggie DNA

More and more pet owners are testing their canine's chromosomes

BY ANDY BROMAGE



RockWood's Stanley

found out — it jumps to the next most similar DNA. In Stanley's case, that was American Eskimo dog.

With Riepke's help, Woods deduced that Stanley's actual breed was probably Lab mixed with Chesook, a less common breed of "dud dog" related to the American Eskimo dog.

But the mystery went deeper. Woods also learned that Stanley has

— such as epilepsy or hip dysplasia — in which a dog might be predisposed. And, as Woods learned, the results can be as baffling as they are enlightening.

So, what do you get for \$300? Most canine chromosome kits come with a sterile DNA collection swab to scrape skin from inside the dog's cheek and a generic swab in which to mail the sample back to the lab. Results are usually emailed or mailed within a few weeks and give a family history — sometimes going back four generations — along with details about the traits and features of these breeds. One of the larger canine genetic companies, California-based MMI Genetics, claims it has sequenced more than 800,000 dog DNA samples and is the principal service provider for the American Kennel Club and United Kennel Club.

But dog DNA testing isn't just a novelty for curious pet owners. It's increasingly being used for serious things — such as crime fighting. Call it "CSI, My Doggy."

In Wisconsin, the case against accused murderer Michael Heybles was stalled for lack of evidence until dog hairs found at the crime scene proved a match to the suspect's German shepherd, Beamer. Indeed, prosecutors were reportedly able to convict a man of murder after dog poop on his sweater tied him to the scene of the crime.

The University of California, Davis, maintains a criminal dogfighting DNA database, the others' first, established by a consortium of animal-welfare groups, including the American Society for the Prevention of Cruelty to Animals and the Humane Society of Missouri. Known as the Canine CODIS (Combined DNA Index System), the database was launched to help law enforcement investigate and prosecute dog fighting cases by using genetic samples to link breeders, trainers and dog fight operators

**R**ick Woods' dog, Stanley, is a lucky Labrador mix with the head of a black Labrador retriever and the body of a German shepherd. So Woods was a little shocked when results from a doggie DNA test said Stanley was a mix of black Lab and American Eskimo dog — the latter a white, fluffy breed that pins its ears when it gets hyped.

"It looks nothing like Stanley," says Woods, a Calhaster resident who bought the house DNA kit for \$75 at Petco in Burlington.

Woods called the testing company, Tennessee-based RuPet Vet Lab, to see if there was some mistake. He learned that the lab compared Stanley's cheek swab against 84 known breeds in its database — a sample that captures some 95 percent of mixed breeds in the U.S. But when the analysis didn't get on exact hit — as happened with Stanley, Woods

traced ancestry — often less than half a percent — of dozens of different breeds, from the 6-pound Chihuahua to the 180-pound St. Bernard. The lab tech explained that such genetic "noise" — trace amounts of many breeds — is typical, because all dogs are descended from common wild ancestors.

It's enough to give a pet owner, and his owner, an identity crisis.

As cheap pet DNA test kits have proliferated in recent years, an increasing number of dog owners are shelling out money — usually \$40 to \$100 — to find out what breeds their mutts mix. Some do it out of curiosity, others to learn about behavioral or health problems





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# Pet Plots

Canine devotion lives on at a rural graveyard in Duxbury

BY MEGAN JAMES

At first glance, the graveyard at the base of the Caneel's Hemp trail in Duxbury looks like a typical rural New England cemetery. A simple fence of stacked, moss-covered logs encloses fewer than a dozen headstones, tucked away in the woods behind a caretaker's cabin. It looks like a family was buried there, after one that saw repeated tragedy. Only two stones — one for Will S. Monroe and one for his mother, Catherine Monroe — are adult size. The rest are much smaller, as if marking the graves of children.

But if you read the inscriptions on the stones, a different story unfolds. For Will Monroe: "Teacher, author, trail-builder, compassion and lover of dogs." And below that, on the same headstone: "Richard of Ashcroft, his mother's devoted Shetland." For Catherine Monroe: "She loved Scottie and wished to rest beside him." And between the siblings, a small stone for Scottie: "The beloved collier of Coaching Lane Farm. Among the stars of stars."

The rest of the burial: All dogs. For Green Mountain Club members and Long Trail hikers, Will Monroe leaves larger than life. A world traveler, professor and writer, he cut the Long Trail from Caneel's Hemp to the Middlebury Gap — a stretch now known as the Monroe Skyline — starting in 1936. But what many people don't know, unless they've stumbled on his cemetery, is that he was a dog lover.

"He never married, and he didn't have children," says Rodan Nagast, a retired librarian and longtime Green Mountain Club member who has written extensively on Monroe for the Long Trail News. "His dogs were his children."

Nagast has long felt drawn to Monroe, whom she describes as a "Rembrandt man." "I cherish the old photographs of the dapper, bearded man with his handsome dogs," she wrote in a Long Trail News article. When she began her research at the Vermont Historical Society 10 years ago she was surprised to receive Monroe's papers not in a cardboard box but in a wooden casket built for a dog.



Monroe grew up in Penny's Grove, the son of a stonemason. He had two lower siblings and literature. As a student, he contributed poetry to a local newspaper, in his twenties, he published his first book. After graduate school Monroe moved to Europe, where he fell in love with opera. Later, he retired to Vermont and — in addition to his dogs — kept doves, which he named after characters in Wagnerian operas.

Monroe taught at the University of Vermont summer school in 1944 and 1945. That's when he began taking the Long Trail. Ten years later, he settled at Coaching Lane Farm at the base of Caneel's Hemp.

The 182-acre farm, which he bought for \$1150, was "perhaps the highest elevation homestead in the state, reachable by 575 miles of yarrowy woods wagon road" from the North Duxbury railway station," Nagast writes. Monroe filled the place with books, and it quickly turned into a gathering spot for hikers and friends — and a woodland for dogs.

Monroe loved the big breeds: St. Bernards, Shetlands, collies, Newfoundlanders and great Pyrenees. In fact, Monroe's Pyrenees might have been the first of that breed brought to the United States, according to Gary Sawyer, stewardship forester for the northwest region of Vermont. A licensed authority on working breeds, Monroe judged at dog shows around





Will S. Monroe gravestone

the country. At any given time, he had five or six canine companions.

Richard of Anahassett, the friend who shares a headstone with Monroe, slept on an enclosed porch with his wife every night. But Monroe's favorite was Scottie, the collie who lived between him and his water. Monroe was traveling in Europe when Scottie died. His friends, who had been waiting after the collie, didn't know how to break the news. They sent a telegram, which Monroe read it, "he looks down and sobbed unrestrainedly," Nagaike writes.

When Monroe himself died 10 years later, he left the farm as a tract to be used as a bird sanctuary, game refuge, wildflower and tree preserve, and public park. But when the state acquired the land in 1940, "it never lived up to its promise about the property, and eventually they had to tear down the buildings," says Nagaike. "The only thing that's left is the cemetery." The plot certainly looks as if it's been cared for. Nagaike says that because she and other Monroe devotees stop by whenever they're hiking in the

area to check woods or pick up downed branches.

"Monroe elevated and opened up the Long Trail," writes Nagaike. "The least we can do is respect his little cemetery plot by keeping it tidy and free of debris."

The graves are neatly buried in stone these days, but in the springtime, the cemetery comes alive with blossoms. Monroe was an avid gardener, too, and planted many unusual flowers and trees around his house, including an Ohio hickory — the only tree of its kind in Canada's Rutland Park — several kinds of rose trees and countless rose bushes.

Gary Sawyer always notices the scrawlings that appear in the cemetery. "The very first

flowers and plants came up right next to the gravestones," he says. "You don't see them anywhere else." Sawyer stops short of acknowledging a ghost of Monroe, but admits the cemetery has an otherworldly feel. A huge windstorm hit the Inland a few years ago, ripping down trees around the trailhead. Sawyer couldn't help but marvel that not one of them hit the Monroes' gravestones. ☐

MONROE FILLED THE PLACE WITH BOOKS, AND IT QUICKLY TURNED INTO A GATHERING PLACE FOR HIKERS AND FRIENDS — AND A WONDERLAND FOR DOGS.



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It's kidding time at Willow Moon Farm, and a chorus of goat kids romp through the fresh straw in their pens. They pounce on their cousins and spring into the air as if launched by rubber bands. Others poke their tiny hooves through the wire mesh that fences their pen and peer curiously at visitors.

At a few weeks old, these kids are crazy-cute. Their fetching markings, such as black-and-white polka dots, make you want to bring one home. Besides, these Nigerian dwarf goats—with names such as Ruben, Tetrin and Whirly Gig—will never grow taller than your waist.

Their home, for now, is the Zheze Willow Moon Farm, a string of leafy red barns and buildings alongside the Womodo River in Plainfield. The farm also has chickens, an apyri and a lot, easy cut round Pita. But here, the Nigerian dwarf goats rule.

"Brand for goats, they give more milk than a cow, and they eat a lot less," says their owner, Sharon Peck, as the lingers by the kid pen. They're also gentler and friendlier than the average goat. "We talk about goat Zen," because they're very calm to be around and very entertaining," Peck adds. As well as producers, Peck's daughters, Kim Ingham, routes the goat milk into local cheese makers of the whitefores and local hills on which they grow.

Peck and Ingham have been raising Nigerians for some years now, since Peck purchased five does from a breeder in Maine in 2003. Though she grew up in Londonderry, Vt., Peck's decades-long corporate career took her throughout the world, including to China, Africa and eastern Europe. On those travels, she couldn't help but notice how ubiquitous goats were. "Every other place I went, I saw them," she says — everywhere except for the U.S.

When she retired, Peck was ready to return to her roots, as well as to care for her aging parents. She first purchased some land in East Montpelier, and eventually the farm on which she lives now. Ingham came to live and work with her from the get-go. As Peck researched dairy goats, the apparent superiority of Nigerian does became clear.



## Kids These Days

Nigerian dwarf goats are buttery blessings

BY CORIN HIRSCH

As their name suggests, Nigerian dwarf goats are a West African breed, said to have arrived on this continent as snacks for the big cats that were being transported to American zoos in the 19th century. The survivors reproduced in these zoos so successfully that zooskeepers eventually began selling them to farmers and homesteaders. Over time, the owners of what were then known as pygmy goats observed two strains

in their livestock: one stockier and shorter-legged, the other more elegant and Alpine looking. The latter came to be called Nigerian dwarf goats, and the first one (from Utah) was officially entered into the International Dairy Goat Registry on July 24, 1961.

For Peck, the animals' smaller size — they top out around 75 pounds — was appealing, particularly because she can easily lift one herself. But the goats'

status isn't an impediment to their production. The goats need less space and feed than cows or larger goats, but they are excellent milk producers that average between 600 and 700 pounds per doe annually. Their milk is higher in butterfat than that of cows — from 8 to 10 percent, compared with 3 to 5 percent.

So Peck purchased "the very best does [she] could find" and set about creating a herd. Her first efforts at milking were awkward: Her fingers

**POUND FOR POUND, THEY GIVE MORE MILK THAN A COW, AND THEY EAT A LOT LESS**

SHARON PECK  
WILLOW MOON FARM

were used to tapping computers, not milking goats. "I had more milk on me than in the goat," she recalls. By the end of three weeks, though, she had gained enough dexterity to settle into a smooth rhythm.

The 10-strong Willow Moon goat herd is pastured in late spring, summer and fall; over the winter, the goats are fed organic hay as well as oats, sunflower seeds and minerals. Through very selective breeding, Peck gradually increased their milk output. Willow Moon's does produce an average of 800 pounds of milk each per year, and Peck's goal is to eventually reach 1000 pounds. Last year, three of the top 10 Nigerian dwarf goat producers in the country were from Willow Moon's herd: Benita, Echo and Patsia.

Eventually, the mother daughter team began selling raw milk from their farm, first, though, the cheese Ingham made were given to friends and family. They took a deliberately long road toward commercial production, first, the women wanted to master the art of keeping their herd, which includes fiddling by hand. "Those that start with both legs and cheese making must be crazy or brilliant, or both," says Peck.

GOAT: TERRY O'NEIL / AP/WIDE

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# SIDEdishes

BY EDEN HIRSCH &amp; ALICE LEVITT

## Feast for the Eyes

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Through April 8, when visitors enter Johnson's NEIGHBORHOOD CENTER, they'll be in for a sweet treat. The current exhibition, "Science Is Fiction," is composed of pieces made almost entirely out of sugar.

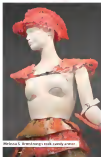
MELISSA S. ARMSTRONG, staff artist at the Studio Center, says she has long been preoccupied with the theme of ephemerals.

"It's the Eastern philosophy that things are more beautiful because you know they're going to die," she says. "Life is more beautiful because you know it's going to end, and it enhances the present moment." In the past, she has illustrated the concept through dreams featuring a fragile, hand-cut paper jungle—which viewers were encouraged to tear up and take home—and hanging porcelain.

More recently, sugar has been Armstrong's medium of choice. The degradation of hard candy, especially in summer, can be so fast that viewers who spend even as long as the gallery, Armstrong says, see a transformation in the art. To add her pain, "Science Is Fiction" features time-lapse video from her July 2010 installation "Sweet

Sensations," which followed the decay of hard candy on Plexiglas and wood panels in a salted air box below.

Now, rock candy, the main focus of this exhibit, has captured Armstrong's interest. Despite nearly identical ingredients, it doesn't decay or display like hard candy, but instead proliferates into jagged crystals. An array of small glass vials of sugar-dipped wood coupons, Armstrong's "Sessler" series. A suit of



Melissa S. Armstrong's rock candy artist.

rock candy armor adorns a mannequin. Armstrong fits it the helmet, shoulder and arm guards, and paraded shorts to her own measurements, but she admits she has yet to wear the work.

Armstrong will leave Vermont next month for a residency at the Virginia Center for the Creative Arts, where she says she'll work more on merging hard and soft candies, with their opposing personalities. And, yes, Armstrong says her art will soon explore the essential truth that candy tastes good.

## In the Neighborhood

SMITH'S PUB 107 NORTH AVENUE, BURLINGTON 252-6300  
New North Enders looking for dinner at SMITH'S PUB got a surprise last week. On March 15, the neighborhood restaurant quietly became SMITH'S PUB. Not so quiet were the fans who took to Twitter to remark on its new "light and crisp" fab 'n' chips.

New co-owner JOSEPH had been his manager at North's Grill since it opened in December 2009 under owner GARY KAY. Kay had moved back to his hometown of Burlington to open a North's, but continued to run businesses in Montpelier, where his wife and family remained. Nine months ago, Smith asked for the first option to purchase the pub, should Kay ever sell.

Recently, the distance from his family proved too much for Kay. So Smith took ownership along with his wife, MARGARET, formerly of North's Burlington RESTAURANT, and his mother, DEANNE SMITH.

A New North End native, Smith says his first order of business was "to add things people have been asking for." Tablas have been set with flowers and candles in the dining room to separate it aesthetically from the bar, where food is also served.

Many customers requested more vegetarian options, so two weeks later, Smith's will change its menu to accommodate them. Joining the veggie burger—called the Dorcas Patrick, after the vegetarian NASCAR champ—diners will soon find veggie pasta and sand which. Most orders will have expanded options, too. Fettuccine Alfredo with shrimp or chicken, spaghetti and homemade meatballs, and appetizers such as French onion soup and baked cream cheese-and-sauce dip will join the pizza and burgers that currently fill the menu.

Another big change will be the hours at Smith's Pub. The entry used to stop serving food by nine, but Smith says he'll be doing it up until 11 p.m. most nights, most likely Tuesday through Sunday. More often than not, he'll be the one working the bar.

All part of the neighborhood familiarity Smith says he has quickly established. "It's about like a 'Cheese' atmosphere here, because I know everybody by name and they know me," he says.

—A.L.

"I haven't yet gotten to the edible aspect of it," she says. "Degradation through the fact that it's made to eat is something that I'll definitely explore."

—A.L.

## Sprinkled and Spiced

MARY'S CUPCAKES  
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Gourmet cupcakes are prone to sprout in these here hills. These weeks ago, Huntsboro cupcake SALES and SHARON MILLER began offering

fast-food versions from their home kitchen in a bid to dent the established local market.

When Mary Miller was offered a job at Williston's Microfarm last summer, the couple moved here from Theisland Oaks, Calif. Sharon Miller had had her own job for a few months. But "it was hard," she says. So she started spending a lot of time in the kitchen. "At first, I would just give [the cupcakes] away. Then people were like, 'Maybe you should start selling them?'"

SEE REMOTE PAGE

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## Kids These Days

By 2000, the two were ready to take a leap into retail, and so they expanded their milking capacity, from two goats at a time to six, and installed cheese-making and aging rooms. Willow Moon began rolling out fresh cheeses, first and foremost, an Alpine-style cheese, last summer.

After a few months' hell, kidding means the milk is flowing again on the farm. "This the milked, [Kiss] is the cheese maker," says Peck, who milks 50 does twice daily. Once a goat gives birth, she lactates for an average of 305 days, during which Ingraham makes milk three times a week: cheese on Monday, feta and ricotta on Wednesday, and Friday, most of it sold through the farm's store.

Ingraham, clad in a white cap and gloves, works behind glass in the cheese-making room, scooping curds from cheese, sprinkling rosemary over cubes of fresh, semi-white feta cheese that she bathes in olive oil, and washing the rind of her tomme every other day with brine.

As the goats' feed changes, so does the flavor of the cheese, which tends to be higher in fat in the beginning and end of the lactation period. "We can make exactly the same cheese in July as we did in April, but because they're not pastured yet in April, it can taste much different," notes Peck.

She brings out a plate of cubed cheese for a guest to sample. The early-season Wisconsin Tomme — aged for five months — is a firm and fairly salty, with mild flavors of almonds and citrus. Peck points out that it's perfect for grating, but it's exactly the kind of cheese some like to eat straight, skin to a slightly softer *Swiss-on-Parm*.

Later season Wisconsin Tomme, aged for about 90 days, is creamier and nuttier and tastes of mushrooms and wet



**WILLOW MOON'S FETA IS FEATHERY, BRINY AND SO SOFT IT MELTS IN YOUR MOUTH.**

earth. The Willowoughby Tomme, the farm's newest cheese, lies somewhere between the two: more briny than its early-season cousin, but more subtle than the Wisconsin Tomme.

By contrast, Willow Moon's feta is feathery, briny and as soft it melts in your mouth, to its good olive-oil soundtrack, it's an addictive albeit fatty snack.

The Willow Moon farm store opens on April 1, which is when Ingraham will again offer fresh cheese, some of which she infuses with fresh basil, dill, chives or honey from the farm's bees.

This year, Peck and Ingraham are planning a few new cheeses, including

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# SIDE *dishes*

CONTINUED FROM PAGE 41

Miller's mother, who trained at Le Cordon Bleu culinary arts school, baked enough pastry to give her daughter a sense of what she liked. In Miller's mind, ideal cupcakes are moist and not overly sweet. She and her husband worked through the late winter to fine-tune their cupcakes' dense insides, which they top with simple swirls of cream cheese or butter cream, and sprinkles, nuts or cinnamon.

"I wanted them to be fluffy and just the right consistency," says Miller, whose husband has put out Sharon in his downtown. "He can bake and make frosting," she notes.

So far, the pair's chemical-baking venture

includes 12 flavors: carrot, almond, strawberry, triple vanilla, triple chocolate, butter pecan, orange cream cake, apple spice, coconut cream, maple, green tea and red velvet. They've baked cupcakes for Higher Ground and a few other local companies, and plan to approach area retail outlets soon, as well as event and wedding planners. (A half-dozen cupcakes sell for \$15, a dozen for \$34.) The couple's dream is to "have a storefront downtown [in Burlington]," says Miller, though she admits that's a distant prospect. For now, they'll waste into the cupcake scene from home.



Miller's cupcakes



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— C.H.

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a blue and maybe a semipalmated cheese with an ash rind. Like many cheese makers, they're currently wrestling the U.S. Food and Drug Administration's impending changes on raw milk cheeses. If these were banned outright, "it would be very sad, because aged raw-milk cheeses are more flavorful," says Peck while nocking on some bottles.

The women have also been making goat-milk soap, as idea that gained steam when they figured out why Ingraham's hands were always so soft. "We realized it was from the lactin in the cheese," says Peck.

Back outside in the hoop house on a bright March day, the does responsible for

that emorguerd lounge on their bed of hay, seeming to stroke poses. Mitti Goelva, who is soon to give birth, sits on her haunches to let her belly spread out before her. She gapes impressively at a trio of admirers. "She looks like a giant pig," remarks Ingraham. An enormous white goat Pyrenee dog named Alice lives with the herd, keeping watch against wild turkeys, silver cats and coyotes.

Ninety percent of these does' buyout offspring will be sold, Wilson Moon only keeps the most superior of their stock. The castrated males are called wethers, and they make wonderful pets, says Peck — they like to hike, play and eat weeds around the yard. She calls most of them to families, though she cautions that the animals should be kept outside. "Their nature is to jump, so if you have them in your house, they'll be on your dining-room table, on your couch, on your kitchen counter." ☺

**6** Wilson Moon Farm  
 1800 Cabot Road, Poultney  
 255.8277 [wilsonmoonfarm.com](http://wilsonmoonfarm.com)



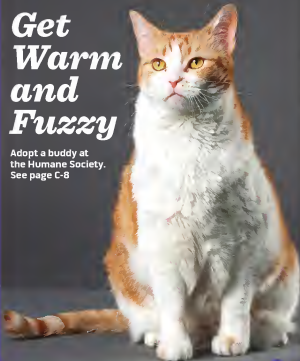
SEVEN DAYS

# CLASSIFIEDS

SEVENDAYSVT.COM

## Get Warm and Fuzzy

Adopt a buddy at the Humane Society. See page C-8



### housing »

APARTMENTS  
CONDO'S & HOMES

### on the road »

CARS, TRUCKS  
MOTORCYCLES

### pro services »

CHILDCARE, HEALTHY  
WELLNESS, PAINTING

### buy this stuff »

APPLIANCES, KID STUFF,  
ELECTRONICS, FURNITURE

### music & art »

INSTRUCTION, CASTING,  
INSTRUMENTS FOR SALE

### support »

AA, SMOKING CESSATION,  
GRIEF SURVIVORS

### jobs »

NO SCAMS, ALL LOCAL,  
POSTING DAILY

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM









**Show and tell.**  
View and post 40 to 50 photos per ad online.



**Open 24/7/365.**  
Post & browse ads at your convenience.



**Extend. Extend.**  
The more time it's in, the longer online.

anytime you have a disability for which you are going to need assistance, please notify us by April 15, 2011.

Persons entitled to participate are the Municipality of the Municipality of Planning Commission, the Regional Planning Commission, and any property owners associated with the project. To the extent they have a particular view or interest that they feel affected by the proposed project under the RZ criteria, they may participate. How participation may be affected is under N.S.A. § 60B:03(2)(c).

Dated in Dover, New Hampshire, this 24th day of March, 2011.

By: A. (John E.) Kimball  
Mayor  
Notary Public  
Dover, New Hampshire  
Dated in Dover, New Hampshire, this 24th day of March, 2011.

034342  
17, 202 878-0438  
17 perkins road  
dover, nh 03820

# **BURLINGTON STATEMENT OF FINANCIAL REVENUE RECLAMATION REQUEST FOR PROPOSALS**

Waterfront Road  
Vermont Commission  
Municipalities  
at the Burlington  
Waterfront

The City of Burlington (the City) is seeking proposals for the proposed project under the RZ criteria. How participation may be affected is under N.S.A. § 60B:03(2)(c).

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Dover, New Hampshire  
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# **crossword**

ANSWERS ON PG. 106

- ACROSS**
- 1 Down
  - 2 Across
  - 3 Down
  - 4 Across
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**FAMILY SUPPORT GROUP** Outright Vermont now offers support group meetings to family members of youth navigating the process of coming out. Highly lesbian, bisexual, transgender, queer or questioning. Meetings are open to parents, guardians.







# JOBS

SEVEN DAYS

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
PRINT DEADLINE  
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB  
NOON ON MONDAYS (INCLUDING HOLIDAYS)  
MICHELLE BROWN P.O. BOX 1030 K21  
MICHELLE@SEVENDAYSVT.COM

### Sterling College

WINDHAM CAMPUS • WINDHAM, VERMONT

Sterling College is seeking individuals for positions in Windham, VT, and in other areas.

#### Administrative Assistant

in professional and business support in the office of the president at Sterling College. This is a full-time position. For more information, please contact the Director of Human Resources at [hr@sterlingcollege.edu](mailto:hr@sterlingcollege.edu).

Administrative Assistant is a full-time position at Sterling College.

A fun, exciting and growing children's apparel business located in Central Vermont is in need of filling the following position:

## WORKFLOW COORDINATOR

We are seeking a qualified individual to coordinate the day-to-day workflow at our East Montpelier Distribution Center. Primary responsibilities include prioritizing daily order processing and project workflow as it relates to the outward customer shipments of our infant and toddler clothing line. This individual will also be responsible for maintaining compliance with all vendor packing and routing requirements, generating vendor required documentation, supply purchasing and backup to the shipping position.

The successful candidate will have basic knowledge of distribution and inventory control principles. Experience in small parcel shipping is helpful, but not required. Two to three years' relevant work experience preferred. This individual must be detail oriented, have the ability to manage multiple priorities, meet deadlines and make decisions in a timely and sound manner. This is a nonunion position reporting to the DC Manager. Employment is contingent upon passing a preemployment physical and work skills assessment.

This is a full-time position with an excellent benefits package and a competitive wage based upon experience.

If you are interested in joining our team of great employees in a unique work environment, please:

SEND A LETTER OF INTEREST AND/OR RESUME TO:

Zutano, Inc., 50A Portland Rd., East Montpelier, VT 05601, or email [hr@zutano.com](mailto:hr@zutano.com)

Zutano

### After School Professionals Wanted

The Burlington Kids after school program seeks enthusiastic, creative individuals to work at our Burlington School District Elementary School program.

We seek skilled educators and creative professionals with a passion for creating engaging learning opportunities for students of all interests and abilities. There are part-time positions working with students Monday through Friday for approximately 15 to 20 hours each week.

To apply please send a cover letter, current resume and references to:

Julie R. Jones  
Administrative Assistant  
for Burlington Kids  
Burlington School District  
[jones@burlkids.org](mailto:jones@burlkids.org)  
phone: 802-465-3736  
fax: 802-464-8501

### Office Work

Seeking office person to work part time (for example 3-6 pm) in our office and/or laboratory. Two years of college science preferred but not required. Duties include clerical filing/typing, answering the telephone, mailing and data entry. For the appropriate person some lab work may also be possible.

1.802.658-6285  
1.802.860-4642

Vermont Dermatopathology  
30 Farrell St.  
St. Burlington.



### Executive Secretary

The Clerk/Treasurer's Office is seeking to fill a full-time position responsible for providing administrative support for the office. Completion of bachelor's degree and two years' experience in an executive's office and three years' experience in a high school diploma or equivalent and five years' experience in an office environment is required. For a complete description on City of Burlington application, visit our website at [www.burlingtonvt.org](http://www.burlingtonvt.org) or in person at Human Resources at 802-465-7145. If interested, send resume and cover letter to: City of Burlington, Attention: April 1, 2011, to HR Dept., 131 Church St., Burlington, VT 05401.

WOMEN, MINORITIES & PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY

### SERVICE COORDINATOR

Champlain Community Services is currently seeking an experienced, dedicated professional to join our service coordination team. We seek a candidate with strong clinical skills (experience with individuals with co-occurring Developmental Disabilities/Autism and Mental Illness), organizational, and team communication skills and who enjoys working in a dynamic and fast-paced team environment. CCS is a progressive, not-for-profit developmental services provider agency with a strong emphasis on self-determination values, as well as individual and family relationships.

**Requirements:** Bachelor's degree in the human services field, detailed knowledge of residential and community-based supports, demonstrated leadership skills and the ability to work in a team setting. This full-time position offers a very competitive salary, generous benefits package and ongoing training and support.

Please send letter of interest and resume to:  
Champlain Community Services  
c/o Kelly Hunsicker  
5112 Troy Avenue, Suite 1  
Colchester, VT 05446

Or email to:  
[kellyh@ccs-vt.org](mailto:kellyh@ccs-vt.org)



Champlain Community Services

## Chef/Kitchen Manager/Lead Cook

Successful, fun, long-established, independent business, and normal with 70 seats, finally ready to sell your soul! Just a seasonal business, with a strong, well equipped, beautiful kitchen. Order with solid culinary skills and an understanding of business. Consider seasonal staff business, double-digit growth in last year's 40-45 hours per week. Good location after a month and a half of perfect performance bonus.



Send resume to: [planning@sevendaysvt.com](mailto:planning@sevendaysvt.com) or send to: [jobs@sevendaysvt.com](mailto:jobs@sevendaysvt.com), 24 State Street, Montpelier, VT 05602

## BAKERY HIRE FOR CLOS

On Lake Champlain's shores



Currently seeking applicants (only May through October) for the following season-long positions:

- HR Associate (seasonal)
- Culinary Administrative Assistant
- Maintenance
- Bartenders
- Banquet Servers (part time)

Housing and meals included  
Salary commensurate with experience  
For more information please visit:  
[www.kashbarthejobs.com](http://www.kashbarthejobs.com)  
and apply online

See other jobs on our Job Security Guyder



## Director of Operations

Consider joining the dedicated team at COTS, and help to make a difference!

COTS is an entrepreneurial social service agency that provides shelter, innovative prevention programs and housing to those without homes or who are marginally housed.

**The Director of Operations** is responsible for managing the day-to-day operations and finances of the agency, translating long- and short-term goals into effective operational strategies, the design, implementation and management of all operational systems, including facilities planning and maintenance, IT/network, health and safety procedures, and purchasing and compliance monitoring.

The successful candidate should have substantial background in accounting or finance, project management experience, a proven track record with operational planning and budgeting, contract management and administration, and the ability to represent COTS and work effectively with a variety of constituents: contractors, vendors and state officials. A bachelor's degree or equivalent experience in business administration or a related field is required. A master's degree is preferred.

Send cover letter and resume to:  
Human Resources  
RE: Director of Operations  
COTS, PO Box 1616,  
Burlington, VT 05402-1616  
Email: [jobs@cotsonline.org](mailto:jobs@cotsonline.org)

No phone calls accepted. Position open until filled

## 2011 Spring Job Fair

and Career Workshops

Monday, March 28, 2011  
1:30 pm - 5:30 pm  
Champlain College Gym  
262 So. Willard Street  
Burlington, Vermont

Open to ALL job seekers!

For a list of employers visit our website:  
[www.champlain.edu/Career-Resources/](http://www.champlain.edu/Career-Resources/)  
Job-Fair-2011.html • 802.648.2728



## Assistant Registrar, Advising & Registration

Champlain College seeks a very detail-oriented individual for the position of Assistant Registrar/Advising and Registration. The Assistant Registrar will have primary duties in two main areas: academic class scheduling and curriculum management.

The Assistant Registrar will work with Deans, Assistant Deans, Academic Program Director and the Registrar to create the institutional academic class schedule each semester. The scheduling process requires effective collaboration with the academic division in assigning course sections to rooms, ensuring both academic room assignments for each course and efficient use of classroom space. The Assistant Registrar will also schedule and post the final exam schedule each semester.

Candidates will manage an requires monthly attendance at Curriculum Committee meetings, maintaining the database of academic programs and courses, including degree audits for each academic program, as well as assistance with the development and maintenance of an entire college catalog.

A bachelor's degree and a minimum of 2 years of related experience or a combination of education and direct experience are required. The successful candidate will possess the ability to analyze multi-layered problems and propose solutions; excel at juggling multiple projects with a high level of accuracy while under pressure of deadlines; be systems oriented and demonstrate the ability to create technology-based solutions that maximize efficiency and minimize errors and repetitive manual processes. Must understand the need for confidentiality of student data; work effectively at all levels of institutional hierarchy and with a wide range of personality types; hold a sincere understanding of the stresses and needs of faculty regarding classroom and work collaboratively and from a solution-oriented perspective.

Higher education experience and experience with software including District, Excel and SAS or other scheduling software is preferred. Experience in a registrar's office is a plus.

Submit a resume and cover letter online at [www.champlain.edu](http://www.champlain.edu). The successful completion of a criminal background check is required as a condition of employment. Application deadline: March 30, 2011

Champlain College values support and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff.

We are an Equal Opportunity Employer



## Sous Chef

American Flatbread, Middlebury (Vt.), is interviewing for a Sous Chef. We are looking for someone with the ability to see a job through to completion, great communication skills, leadership, prep, experience, and an enthusiasm for cooking with local, seasonal and organic foods. Flaking experience a plus. Contact us at (802) 388-1900 or send resume to [daniel@americanflatbread.com](mailto:daniel@americanflatbread.com).



## The State of Vermont

*For the people, for the place, for the possibilities*

### MH TRANSFORMATION PROJECT DIRECTOR Department of Mental Health

Make a difference in mental health services for Vermonters. A dynamic individual is needed to serve as the project director for a 5-year grant-funded project to develop and improve peer-based services across Vermont for young adults with, or at risk for, serious mental illness. Experience with project/program management required. Work is performed as an office setting. For more information contact Tish Singer at 802-241-2601. Reference job posting #28131. Watersbury – full time, limited service. Open until filled.

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at [www.vermontjobs.state.vt.us](http://www.vermontjobs.state.vt.us) or contact the Department of Human Resources, Recruitment Services Division at (800) 640-1657 (voice) or (800) 253-6191 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

[www.statevtjobs.us](http://www.statevtjobs.us)



## Maintenance Technician

HalfKorn Management has an opening for a full-time, qualified, motivated and experienced Maintenance Technician. The responsibilities of the Maintenance Technician are wide ranging and quite diverse. Some duties include but are not limited to handling daily work from existing residents and office staff, turning over apartments for occupancy, maintaining or replacing appliances, fixtures and switches, working with contractors as necessary, providing corrective maintenance, providing preventive maintenance, inspecting apartments, buildings and/or grounds as necessary. The successful candidate must be capable of snow shoveling, ice removal, putting out trash barrels on a weekly basis and working with moving appliances.

This position is 40 hours a week and requires someone in an on-call emergency rotation after hours and weekends if necessary.

Please send resume and salary requirements to:  
[DFMorgan@halfkorn.com](mailto:DFMorgan@halfkorn.com).



Doing...  
for all positions, including directors.

### Leaps & Bounds

looking for motivated, flexible team players to join our growing

### childcare team

in Essex, Williston, Milton and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Kenna at  
[kennaf@leapsort.com](mailto:kennaf@leapsort.com)



### COTS Daystation Community Support Worker 40 hours/week

Seeking organized, creative, self-directed individuals with excellent communication and advocacy skills. Focus on building trusting relationships to empower homeless individuals transitioning from homelessness to housing. Engage homeless adults through one-on-one and group interactions to increase self-esteem, assist with advocacy, coordinate educational and social events, and provide for basic needs. Must have access to a vehicle.

Please send cover letter and resume to

Tim Coleman, COTS  
P.O. Box 1485 Burlington  
VT 05402, email  
[colemantimcots@vt.gov](mailto:colemantimcots@vt.gov)  
or call 864-2613 ext 115.

Deadline is April 1, 2013.

## CHEF

Center for Whole Communities in Wainfield, VT, is seeking an experienced chef to produce creative meals, using all locally grown, organic foods, for educational gatherings of leaders of environmental and social change organizations. Center for Whole Communities is a firm-based educational nonprofit that convenes retreats throughout the summer for environmental and social change leaders.

This position is seasonal and full time, June to October. This is a residential position, room and board are part of the compensation package. Download application at [www.wholecommunities.org](http://www.wholecommunities.org).



## FUSE

youth marketing experts

Recently named one of the Best Places to Work in Vermont for 2011, Fuse is a youth marketing agency that connects brands with teens and young adults through sports, music, fashion, gaming and other interests. We're hiring for the following positions:

### JUNIOR DESIGNER (TEMPORARY) WEB DESIGNER SENIOR EVENTS MANAGER

For complete job descriptions and to apply, please visit [www.fusemarketing.com/vtjobs](http://www.fusemarketing.com/vtjobs).

## IN-HOME DESIGN Sales Consultant

A fun job with excellent earnings potential - helping decorate our clients' homes with quality products.

Gordon's Window Decor is adding to its shop-at-home sales team. Some flexibility to set your own schedule. To be successful you will be outgoing, organized, detail oriented and self-motivated and enjoy decorating. You need your own car, a clean driving record and the willingness to work some evenings and weekends. There is a strong training program, so product expertise is not mandatory. Benefits package includes health care, dental, retirement, tuition assistance, etc.

Send resume to [dstibbel@jordanward.com](mailto:dstibbel@jordanward.com).





# FLYNN TIX

## REGIONAL BOX OFFICE CUSTOMER SERVICE REPRESENTATIVE

Permanent part-time position includes telephone and in-person window ticket sales. Strong customer service and interpersonal skills required as well as accuracy and speed in data entry. Evening and weekend hours required in addition to some weekday availability. To apply, mail a cover letter and resume to:

**Flynn Center Box Office, Atttn: Leeana**  
133 Main Street, Burlington, VT 05401  
Email to [leebkies@flynncenter.org](mailto:leebkies@flynncenter.org)  
or complete an application at the  
Box Office Window.

No phone calls, please. EOE

## MAINTENANCE ENGINEER

We're seeking a dynamic individual to round out our engineering team. Engineers are responsible for the maintenance and upkeep of the entire facility and grounds, to include structural, mechanical, electrical, HVAC, systems and related equipment in accordance with our energy initiatives and preventive maintenance programs.

The ideal candidate will have relevant experience with property maintenance, preventive maintenance, light construction and equipment repair. This position requires excellent communication skills, schedule flexibility and a desire to serve the public.

Our generous compensation package includes health and life insurance, 401k savings plan and travel discounts.

Apply in person at our front desk or email us at [hr@doubletreevt.com](mailto:hr@doubletreevt.com)



## HowardCenter

HowardCenter improves the well-being  
of children, adults, families and  
communities

## DEVELOPMENTAL SERVICES

**INTENSIVE COMMUNITY SUPPORT WORKER** Seeking 18-year-old young man on the autism spectrum with a great sense of humor and an active lifestyle needs 20 afternoon hours of support in the Fish Pond/Burlington areas. This guy thrives with structure and someone who is confident and comfortable, understand and sensitive to communication needs. Great opportunity to expand your clinical knowledge and learn practical behavior management strategies and different communication techniques. Ideal candidate is a teen/young adult who also enjoys reading, going to the gym and hiking. Benefits negotiable.

**CRISIS INTERVENTION SPECIALIST** Seeking a skilled and dynamic individual to provide crisis support for people with developmental disabilities. Ideal candidate will have a combination of significant clinical and interpersonal skills. 30 hours/week, nights and weekends. Bachelor's degree preferred. Outstanding opportunity for graduate students.

**SPECIALIZED COMMUNITY SUPPORT WORKER** 30 year old woman who enjoys movies, Zumba, anime and art classes needs 20 hours of afternoon support in the Essex/Burlington areas. Ideal candidate is a near-peer age female who enjoys being active and has considerable clinical experience. Once support experience and a unflexible attitude strongly desired. Benefits negotiable.

**SHARED LIVING PROVIDER** Shared Living Provider sought for active 23-year-old woman with PDD and co-occurring mental illness. This dedicated residential provider is capable at single person, without chronic living at home, who are looking for a professional stay-at-home career. Requires a lot of integration part of a multidisciplinary team providing intensive self care and independence. Long skills local home-based clinical and community-based (Lifeskills/Unifield) and will welcome her yellow line any therapy. Very professional, experienced, capable, team and individual to make budget make this an exciting professional opportunity. To interview, please contact: Anne Vernon at (802) 488-4389.

**SHARED LIVING PROVIDER** Couple needed to provide a home for a engaging, empathetic, 15-year-old girl with Autism Spectrum Disorder. Patient, structure, good boundaries and personable needed to provide healthy choices. Knowledge and experience working with children with ASD highly desired. Live in New Hampshire, willing, sensitive and helpful activities. Generous spending living allowance provided, along with a cohesive schedule, including school and shift workers. Please call Lisa Peterson at (802) 488-4389.

## MENTAL HEALTH AND SUBSTANCE ABUSE

**EMPLOYMENT COORDINATOR** Full-time position working in an intensive-based supported employment program, assisting individuals recovering from mental illness with their employment and educational goals. Responsibilities include community based assessment, self and contact level developing a wide range of jobs in the community and a desire to work on a multidisciplinary team. Bachelor's or human services, two-year human services work experience, and Vermont state a license, registration and knowledge of community resources required. Full-time position available for Burlington business community preferred.

**PATIENT CARE COORDINATOR - CHITTENDEN CLINIC** Full-time position available to provide case management services to patients in the Chittenden Clinic and outpatient programs and various outwork settings. Individual will also participate in staff meetings and behavioral interventions as needed, and work with treatment providers and community support groups with the goal of coordinating care and increasing services. Bachelor's degree required.

**CLINICAL SERVICES ANALYST - CHITTENDEN CLINIC** The Chittenden Clinic, the methadone program in Chittenden County is seeking two full-time staff/analyst whose clinical expertise will provide individual and group counseling to patients who are opioid dependent. Practices will require the candidate to establish and maintain clinic records, administer treatment plans, prepare for treatment and coordinate care. Candidates must have a master's or a counseling or social work degree or be seeking towards licensure in substance abuse treatment. When not working, we would like coverage may be required.

**ASSISTANT LABORATORY TECHNICIAN - CHITTENDEN CLINIC** The Chittenden Clinic methadone program is seeking one female and one male staff/analyst. Primary responsibilities include collecting samples for drug testing, analyzing and reporting data ordering supplies, and other administrative duties as needed. Candidate must be a reliable team player full-time afternoon position. High school diploma required.

**NURSE, CHITTENDEN CLINIC** The Chittenden Clinic, a Burlington methadone clinic, seeks two full-time nurses (RN or LPN). These positions are responsible for safely dispensing methadone and conducting patient education of safe methadone practices, harm reduction and general health issues relevant to individuals with opioid addiction and/or other substance abuse problems. Afternoon, evening or weekend coverage may be required.

**SENIOR CLINICAL SUBSTANCE ABUSE - CHITTENDEN CLINIC** Full-time position to provide clinical services to clients with a substance abuse diagnosis as well as to clients with co-occurring disorders. Individual will provide clinical evaluations and make referrals for clients to appropriate services, develop and review individualized treatment plans, provide clinical supervision of clients and more collaborative work with administrative tasks, including completion of clinical records and follow-up on authorization of treatment services from managed care companies. Master's degree required.

Visit [www.howardcenter.org](http://www.howardcenter.org) for more details and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and people with disabilities are encouraged to apply. EOE/DFW

We offer competitive pay for a comprehensive benefits package to qualified employees.

## Turtle Island Children's Center Executive Director



Turtle Island Children's Center in Montpelier is seeking an executive director. We provide infants through 5th graders high quality care and early education through emergent curriculum in a licensed 5 STAR children's center offering public pre-K. Respect for children is the core of everything we do.

We seek an energetic and highly motivated leader with experience in nonprofit finance, management, development, and a background in early childhood education.

We are looking for a strong leader to ensure:

excellent care and early education in accordance with Vermont state regulations, solid supervision of a talented, hardworking staff, sound business judgment and exceptional communication, creative collaboration with staff, parents and board members to develop and deliver great programming, community outreach and partnerships.

We offer generous paid leave, competitive compensation, and professional development opportunities.

Please send a cover letter, resume and statement of educational philosophy to:

**Turtle Island Children's Center Executive Director Search**  
TICC.ED.Search@tiscn.org or PO Box 1189,  
Montpelier, VT 05601.  
Call 802-373-0459 with questions.  
Application deadline: March 28, 9 a.m.

EOE • Founded 1982 • [www.turtleisland.org](http://www.turtleisland.org)



**Maple Leaf Farms**

several Client positions are also for growth.  
Join the following positions open:

## Full-time Licensed Clinical Social Worker and/or master's-level Mental Health Professional with a CADC/AADC

Duties include group and individual addiction counseling and case management as well as IOP group facilitation. Ideal candidate will have at least five years' professional experience providing substance abuse treatment to a diverse population of adults, excellent writing and group facilitation skills, and knowledge of short-term, cognitive behavioral treatment approaches with persons diagnosed with substance-use disorders and co-occurring mental health disorders.

Email cover letter and resumes to:  
[Michael@mapleleaf.org](mailto:Michael@mapleleaf.org), or mail to: Michael A. Zacharias,  
Ph.D. — Clinical Director, Maple Leaf Farm  
10 Maple Leaf Rd., Underhill, VT 05489

## 3rd-Shift Grocery Stocker

City Market is hiring a part-time third-shift grocery stocker to join our team. This position keeps displays, aisles, frezers and shelves fully stocked in our grocery department and works overnight shifts. This position is also responsible for stocking stock, accurately labeling items and ensuring the department is stocked. Qualified applicants will have excellent organizational skills, the ability to work well with others in a cooperative environment, the ability to lift 50 to 80 pounds frequently, and the ability to work overnight on weekends and weekdays. Experience working in a grocery department, particularly with frozen, perishable and bulk foods, and experience working third shifts is preferred.

Please visit our website: [www.citymarket.org](http://www.citymarket.org), to apply and to view other available positions.



**City Market - HR**  
62 S. 9 Avenue, Apt.  
Burlington, VT 05401  
[www.citymarket.org](http://www.citymarket.org)



## PAYROLL / ACCOUNTING

Local payroll processing and accounting service seeks a part-time payroll / accounting staff member. Flexible schedule.

Candidate must have a working knowledge of the complete cycle of payroll processing and tax reporting. Knowledge of Quickbooks and Excel helpful.

Accurite is a local, cutting-edge payroll processor that has been operating since 1996. That is a substantial guarantee with some fast growth in the future.

CONTACT: P.O. Box 5613  
Burlington, VT 05405  
EMAIL: [greg@accurite.com](mailto:greg@accurite.com) or  
[www.accuritepayroll.com](http://www.accuritepayroll.com)

## Men's Fit Model

The primary responsibility of this position is to try on garments in order to provide feedback to the designer and ensure proper fit and quality assurance. The position is part time and requires flexible schedule and immediate availability. Fittings are generally from a week ending 4-5 hours but may vary. Model candidate is an active, fit Male (under 40). Some closet tasks will be assigned in this position, so familiarity with Microsoft Office is desirable.

Requires fit model experience or knowledge of general design or construction is a plus. Must meet and maintain body measurements. Measurements will vary from time to time due to different garments. Candidates cannot be shy or easily embarrassed. The ability to stand for a long period of time without complaining or being distracting is key to this position.

The following measurements are required:  
Height: 5'8" - 6'  
Weight: 175 lbs  
Chest: 40"  
Waist: 32"  
Hip: 42"  
Thigh: 27"

Resumes must be submitted with application.

Qualified candidates should apply at:  
[www.burton.com](http://www.burton.com)

NO PHONE CALLS, PLEASE.



30 Industrial Parkway  
Burlington, VT 05401  
[www.burton.com](http://www.burton.com)

## LARAWAY YOUTH & FAMILY SERVICES

Description/Qualifications: Behavior Interventionists

Immediate openings beginning July 1.

The Backpack Program of Laraway Youth & Family Services is seeking skilled and motivated individuals to join our team. The interventionist will provide individualized support to a child or youth struggling to find success in public school due to social-emotional and behavioral challenges. The interventionist will provide support in social, recreational, and daily living skills in school, community and outdoor education settings.

Successful candidates will have enthusiasm and talent in implementing and engaging students in behavioral programming. B.A. is required for this position. This is a full-time position offering competitive wages and a full benefits package.

Submit letter of interest, resume and three references to:  
**Laraway Youth & Family Services - HR Department**  
PO Box 621  
Johnson, VT 05834  
Fax: 802-635-7273  
Email: [sharon@laraway.org](mailto:sharon@laraway.org)

EYE is an Equal Opportunity Employer

## Sales & Store Leaders

ApptechAgent is seeking high-energy, goal oriented individuals to join our team for sales and store leader opportunities in Williams and Burlington if you possess a drive to be number one in the wireless industry enjoy forming relationships with both consumers and businesses. This may be the right opportunity for you.

We are seeking career minded professionals to grow with our company! The ideal candidate will have strong organizational skills, a professional demeanor and the desire to join a team of highly motivated and ambitious individuals. Basic computer skills required for daily operation.

Sales or sales management experience is highly preferred. Knowledge of the wireless industry is a major plus. However, we will "train" the best candidates. An interest in the latest technology is strong customer service mentality and being an individual are some of the qualities of our best successful employees. We are looking for individuals who go above and beyond because they WANT to not because they HAVE to.

Please apply with resume to:  
michael@apptechagent.com



## Advertising, Publications & Tourism Program Support

The Vermont Chamber of Commerce seeks a program support person to assist in advertising efforts, event creation and to organize education and marketing outreach. Experience with social media and press releases is a must. This is a full time position that requires customer service skills, performs computer skills, and effective communication skills including writing, proofreading, editing. Basic knowledge of graphic design is a plus. Must also be highly organized, detail oriented and able to work on a team with a diverse group of people and businesses. The Vermont Chamber works with its members to promote local and visitation Vermont.

Please submit a cover letter, resume and references by Monday April 4 to Vicki Tibbets at vtchamber@vccamber.com

No phone calls, please

## Program Director

### Vermont Agriculture Development Program (VADP)

The Vermont Agriculture Development Program is a full-time program director to work with growing Vermont-based, value-added agricultural enterprises that are sustaining, creating and will attract and contribute to the state's food systems development. The VADP will provide critical and growing complex financing packages (loans, credit equity) as well as help them do in the right match of growth capital (e.g., debt, subordinated debt, convertible debt, equity, equity financing) for their size, needs, and stages of business.

Responsibilities include identifying and working with eligible agricultural entrepreneurs, assessing with technical assistance needs, helping to develop financing packages, and coordinating services with others in the agricultural business ecosystem. Financial and professional community experience in raising capital and structuring and obtaining complex financing packages (loans, credit equity) is required. The position also requires comfort with all aspects of farming and food production, proven experience in providing technical assistance to businesses, and some statewide travel.

See [www.vadp.org/project-details/5/vermont-agriculture-development-program/](http://www.vadp.org/project-details/5/vermont-agriculture-development-program/) for full job description, qualifications and application instructions.



## Three rare opportunities...

We are looking for three full-time positions at Saint Michael's College. Our ideal candidates will have a strong background in mathematics, statistics, and computer science. They will be responsible for teaching and advising students in these fields.

We're looking for:

### A BAKER

Someone who values good food and enjoys work that makes your body and soul sing. Contact Randy at 802-225-5300 x12 or [randy@stmic.edu](mailto:randy@stmic.edu)

### A DRIVER

Someone who enjoys early mornings. Working with the public and directly involved in beneficial work. Contact Luke at 802-498-8034 or [Thomson51@stmic.edu](mailto:Thomson51@stmic.edu)

Everything and the kitchen sink!

We also have a full-time **CISHWASHING, CLEANING AND OOD JOBS POSITION.** Contact Randy at 225-5300 x12 or [randy@stmic.edu](mailto:randy@stmic.edu)

Sorry, no interviews or candidates who's resume at this time.

## Quantitative Skills Coordinator/Instructor

Saint Michael's College seeks a Quantitative Skills Coordinator/Instructor beginning next to late summer 2013 (two-semester track). Must have at least a master's degree in mathematics, statistics or mathematics education, be skilled in teaching lower-level calculus, statistics, and mathematics in a liberal arts setting and experience with programs and resources to support quantitative literacy. Thorough in the mathematics department but also includes supporting students and faculty in several fields with a significant quantitative element (e.g., natural sciences, business, economics, psychology). In addition to teaching lower-level courses, will also coordinate resources for students needing help with particular mathematical skills, along with peer tutors and instructional software to facilitate student success in courses across the curriculum with significant quantitative content.

Saint Michael's College is an equal opportunity employer and is committed to fostering and affirming an inclusive, multicultural, and equitable environment for all students, faculty and staff. In this area, we encourage applicants to address their personal connections to the promotion of this diversity. Applicants should demonstrate a commitment to undergraduate teaching and be supportive of the mission of the Catholic, residential, liberal arts college with an undergraduate enrollment of 2,000 students.

Review of applications will begin on April 4 and continue until an appointment is made. For full description and to apply, visit <http://www.stmic.edu/careersandjobs>



Unilever seeks to create a better life every day. We help people feel good, look good and get more out of life with brands and services that are good for them and good for the world. We are currently seeking the following position for our St Albans, VT location:

## Maintenance Supervisor

- Qualified candidates must possess: **BS in Engineering** (Mechanical/Chemical Engineering preferred) and **3 years supervisory experience or AAAS in Engineering/ Maintenance field**
- Knowledge of regulatory codes sufficient to ensure compliance with industry and company standards**
- Excellent trouble shooting ability**
- Basic project-management skills sufficient to effectively work cross-functionally with other departments and adhere to timeline.**

Employment is subject to verification of job experience at drug screening results and background investigation

To apply log on to [www.unileverusa-careers.com](http://www.unileverusa-careers.com) or call 1-888-775-0388 and reference Req. #29068

Unilever is an EEO/AA Employer

## LineCook

Good pay.  
Good benefits.  
Apply in person.  
Ask for Nick.

Papa  
Nick's



10997 Rte. 116, Haverhill, MA



## HOSPITALITY



### FRONT DESK/NIGHT AUDIT

Seeking individuals to work front desk and night audit. Ideal candidates should have excellent customer service skills, should be reliable, must be able to work weekends. Previous hotel experience preferred.

### PART TIME RESTAURANT SERVER

Harper's Restaurant is seeking fun-loving, energetic, and professional individuals with experience to fill part-time wait staff positions for both banquet and restaurant shifts. AM and PM hours are available. Apply in person or email: Email: jhclmex11@gmail.com

### PLEASE APPLY IN PERSON TO:

Hobby Inn - Burlington  
1050 Wilton Road  
South Burlington, VT 05403  
Contact: Nathan Gougeon  
You may also email your resume to:  
astri@newvermont.com

## REV Executive Director

Renewable Energy Vermont (REV) is a nonprofit trade association representing businesses, individuals, colleges and others committed to reducing our reliance on fossil fuels and expanding the availability of sustainable sources of power in Vermont.

REV seeks an Executive Director to manage multiple priorities, represent the organization, supervise staff and volunteers, and manage daily internal and external operations. This full-time position reports to the REV Board of Directors and is based in Montpelier. Prospective candidates will have a bachelor's degree, five years of experience managing not-for-profit, entrepreneurially minded work environments, and legislative policy expertise (experience in the renewable-energy field is not required).

Log on to our website: [www.revermont.org](http://www.revermont.org), for a complete job description and to apply electronically for this exciting position. The position will remain open until filled.



LIFE OFFICIAL  
SOUTH BURLINGTON SOUTH BURLINGTON

### Receptionist/ Legal Secretary

South Burlington law firm seeking an experienced receptionist/legal secretary. The candidate should have excellent phone, organizational, and computer skills. A great job at a fun place to work. Competitive salary and benefits.

Please send your resume to:  
Lorelei L. Barrow  
Office Manager  
Auton, Mahony, Moore & DeWitt  
237 North Main Street  
Burr, VT 05641  
or via email to:  
loralei@auton.com  
No phone calls, please.

## SEASONAL FULL-TIME SALES SPECIALIST

Now interviewing for inside Seasonal Sales at Country Home Products in Winooski, VT. Home of the DR and Neaton brands of outdoor power equipment.

### IF YOU POSSESS THE FOLLOWING:

- Sales Experience &
- Good Computer Skills
- Enjoy Working With People
- a Challenge & Friendly Competition

### AND WANT THE FOLLOWING:

- \$12/Hour Base Salary Plus Commissions
- Incentives & Bonus Awards
- Seasonal Paid Time Off

Then you will want to apply for this position. We look forward to hearing from you!

Please forward your resume and application by e-mail to: [john@drpower.com](mailto:john@drpower.com), fax: 802-877-1329, or call: 802-877-1329, or call: 802-877-1329, or call: 802-877-1329. All job applications are available at [www.DRpower.com](http://www.DRpower.com) under "jobs".

**Country Home**  
PRODUCTS

DR Power Equipment  
Rustler Motors - Summit Sales

Country Home Products is an Equal Opportunity Employer.

THE FIRST UU SOCIETY OF BURLINGTON  
is looking to fill two part-time positions

## Music Director and Youth Programs Coordinator



Please go to our website to see position descriptions and application instructions:  
[www.uusocvt.org](http://www.uusocvt.org)

### Shared Living Provider

CCS is seeking couples or individuals to provide home supports to individuals with developmental disabilities. The following positions include a generous tax-free stipend, ongoing supports, assistance with necessary home modifications, respite and a comprehensive training package.

**Support a charming man who has a great sense of humor in your home with our help in making accessible renovations.** He enjoys movies, being a part of the self-advocacy movement and his job at the airport. The ideal candidate will have good communication skills, patience, enjoy socializing and going out into the community.

**Support an active, social, and independent man in your home.** He enjoys cooking, the arts, and socializing with others. The ideal roommate will have a sense of humor, be able to assist this man with accessing the community and support him in increasing and maintaining his independent living skills. This home cannot have pets.

**Open your home to a young gentleman who enjoys adaptive skiing and sailing, listening to music, and being a part of a dynamic lifestyle.** He has strong family supports and a comprehensive team as well as respite and weekday supports. The ideal provider will have strong interpersonal communication and personal care skills.

Contact Al Frugoli at [alfrugoli@ccs-vt.org](mailto:alfrugoli@ccs-vt.org) or 802-655-0511 x 108 for more information.

512 Troy Avenue, Suite 1  
Colchester, VT 05446  
[www.ccs-vt.org](http://www.ccs-vt.org)  
E.O.E.



Champlain Community Services



Pepsi Bottling Ventures is hiring for the following position

## Warehouse Manager

Interested candidates should apply at [www.pepsibottlingventures.com](http://www.pepsibottlingventures.com)

## Chief Operating Officer Needed



### Chief Operating Officer/Director of Patient Care Services

Northwestern Medical Center, located in St. Albans, Vermont is seeking a strong leader to fill the role of COO/Director of Patient Care Services to join our team of caring, highly respected professionals.

The COO/Director of Patient Care Services is a member of the senior leadership team reporting directly to the CEO, and will serve as the chief managing officer. This individual will be responsible for driving clinical integration, ensuring the highest level of customer service, and overseeing and managing the operations of the Nursing and Clinical Departments. The COO plays a key role in positioning the organization for national designation for clinical excellence.

Successful candidates will have strong business acumen with experience in the development of service lines, shared governance, as well as hospital operations. Qualified applicants will demonstrate a collaborative leadership style to serve as a role model in exemplifying the mission and vision and organizational values of Northwestern Medical Center. To qualify you must have a BSN, MSN is preferred. An MBA or MHA with at least 5 years' experience leading hospital clinical operations is required.

Job Code: 11.09

### Apply to:

Northwestern Medical Center, Inc., HR Department  
133 Fairfield St., St. Albans, VT 05478  
Fax: 802.524-8424, email: [NMCjobs@nmc.org](mailto:NMCjobs@nmc.org)  
[www.CareersatNMC.org](http://www.CareersatNMC.org)

NMC is an Equal Opportunity Employer that promotes a smoke-free drug-free environment. All new hires are required to undergo drug screening, background screening and drug test.

### Spit Delivery is looking for Drivers

with a clean driving record to drive non-CDL, 26' straight trucks.  
Pay ranges between \$110-\$120 per day. Must be able to pass drug and background check. Call 802.338.9018.



### Prepared Foods Chef



Full time with benefits  
Early morning hours  
Read full description at  
[sweetlovermarket.com](http://sweetlovermarket.com)

Good Food. Close to Home

### Manufacturing Operations Manager

NEHP seeks a full time operations manager who will be responsible for directing all manufacturing and procurement operations in support of the business.

5+ years' supervisory experience in a manufacturing/production environment, proficiency with computer applications including Microsoft Office Suite, Microsoft Project and Microsoft Dynamics. American Contractor. Bachelor's degree preferred.

Submit resume to:  
NEHP Inc.  
340 Anderson Dr., Suite #40  
Williston, VT 05696  
(802) 463-3444  
Fax: (802) 462-0044  
Email: [ron.williston@nehp.com](mailto:ron.williston@nehp.com)



### Community Support Person



Seeking a responsible, flexible adult to provide one-on-one support for an adult with a developmental disability to do fun things in the community.

Resume to:  
Horne Base, Inc.,  
116 Spruce St.,  
Burlington, VT 05401



Topcoat Finishes is now accepting resumes for **PROFESSIONAL PAINTING POSITIONS.**

Successful candidates will be responsible, reliable, have a positive attitude, good communication skills, ability to follow directions and work as part of a team. Attention to detail, absence of crime and the ability to

perform physical work day in and day out are required. We offer competitive pay, very desirable year-round indoor and outdoor work opportunities, and a professional team environment.

Learn more about us at  
[topcoatfinishes.com](http://topcoatfinishes.com)

Please forward resumes to  
[aact@topcoatfinishes.com](mailto:aact@topcoatfinishes.com)

No phone calls, please.

## Park Laborer

Colchester Parks & Rec seeks seasonal laborer  
\$11-\$12 per hour,  
40 hours per week  
Apply by April 5

Call 802-268-5640, or visit  
[www.colchestervt.gov/jobs](http://www.colchestervt.gov/jobs)

## Excellent Employment Opportunities

The Lodge at Shelburne Bay and The Lodge at Otter Creek are premier wild living communities located in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by Belknap Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part time positions. Join our team today. Claims persons available soon.

LPN & RN positions available.

Full & Part Time Care Staff & Dining Services positions  
available evenings, days and nights.



Places and services in  
Jen's house, [www.belknapcorp.com](http://www.belknapcorp.com)  
The Lodge at Shelburne Bay  
1675 Fox Hollow Drive Shelburne, VT 05488 • 802-483-4941  
[www.shelburnebay.com](http://www.shelburnebay.com) • [www.belknapcorp.com](http://www.belknapcorp.com)



## Painting Subcontractors

I have over 70  
projects to complete  
this year and I will  
need quality painters  
to complete the jobs.

If you have an  
unmarked vehicle  
insurance more than  
five years experience  
and the equipment  
email me and tell me  
about yourself  
joe.davis@  
protecpainters.com

## Front Desk Agents

Quality Inn in Shelburne is hiring  
Competitive pay experience  
required

Please apply in person at  
Quality Inn 2672 Shelburne Rd  
Shelburne and bring references



## BANQUET SERVERS

Now hiring seasonal & on-call  
banquet servers to work at The  
Essex & The Throat locations

Email resumes to  
[recruiting@essexvts.com](mailto:recruiting@essexvts.com),

or apply in person at  
70 Essex Way, Essex.

No phone calls, please.

**THE PONDS**  
at Waterbury

New,  
local,  
scam-  
free  
jobs  
posted  
every  
day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

## TECHNICAL APPAREL DEVELOPMENT MANAGER

We are seeking a creative yet detail oriented well organized individual to develop and manage the manufacture of technical cycling apparel. This position oversees business apparel design, patternmakers and multiple manufacturing partners. It requires expert knowledge of technical fabrics (including weaving), fabric printing processes and fit-aspects of garment construction. The ideal candidate will understand the apparel needs of a fitness cyclist and have substantial experience in all stages of developing product, including working with Asian factories to bring product to market at a competitive cost.

Jerry is a direct marketer and manufacturer of cycling and cycling apparel for women based in Burlington. Jerry is an equal opportunity employer.

Marlene Bruckner  
Jerry Bruckner Cycling  
47 Maple Street, Burlington, VT 05402  
Cell: 802-671-1111 [www.jerrybruckner.com](http://www.jerrybruckner.com)



Seeking a person with a quality employer's mindset: The University of Vermont, a sustainability and diversity workplace. We seek a comprehensive fabric package including fabric resources for on-going, full-time positions. This opening will reflect an equal opportunity employer.

**HRING Textiles - Physical Plant - Recruitment (004015) - Positions filled**  
work in the situations, maintenance and repair of building building, renovations and on construction, systems and controls, various skilled work in the maintenance and repair of equipment, equipment to include: Chiller, Tractor, refrigerators, coolers, etc. Promotes a work place that encourages safety for the shop and in the field. Must demonstrate work related skills using appropriate work, up skills, use of equipment, University of Vermont, and the University of Vermont. Must have a high school diploma and 10 years experience in HRING equipment and construction maintenance and repair. Current valid Vermont Driver's License. Background Screening Certification required. Computer skills required. Type II C3 license or ability to acquire within six months. (see Certification or ability to acquire within six months. Ability to lift 50 lbs. and push/pull 100 lbs. For further information on this position or to apply with electronic application, resume, cover letter and a list of references with contact information, visit our website at: [www.uvm.edu/jobs](http://www.uvm.edu/jobs)

The University of Vermont is an Equal Opportunity Employer. Affirmative Action Employer. Minorities and women are encouraged to apply. All qualified applicants are encouraged to apply.



Milton Family Community Center Early Childhood Program seeks energetic enthusiastic **ASSISTANT TEACHER** for full-time position. Generous benefits.

Candidates must have a high school diploma/ GED PLUS at least one state-recognized course in child development.

PO Box 679, Milton, VT 05468 [jhayes@miltonfamilycenter.org](mailto:jhayes@miltonfamilycenter.org)



## Horsford Gardens and Nursery is hiring

Garden Center/Nursery Sales  
Field Garden  
Greenhouse Assistant  
Nursery Field Assistant

Send resumes to [chad.horsford@horsford.com](mailto:chad.horsford@horsford.com),  
[www.horsfordgardens.com](http://www.horsfordgardens.com)

## Designer Marketing

We have an opening for a **Creative Freelance Designer** in our Williston, VT, office.

Responsible for concepts and design of marketing materials for various clients/brands/ customer acquisition and retention in digital and print formats for local professionals serving the construction industry.

- Strong design background with proficiency in Adobe Creative Suite programs: Quark Xpress and Microsoft Office.
- Knowledge of HTML, print production and order form/survey design.
- Experience in CDS and web forms a strong plus.

We offer a competitive salary, excellent benefits and a great work environment.

Please apply online at  
[www.hartleywood.com/careers](http://www.hartleywood.com/careers).

**hanleywood**

Hanley Wood is an premier provider to business, media network serving the residential and commercial sectors nationwide.

"As a freelance media producer and host of Vermont Public Television's 'Profile,' I need to keep up with what's happening. But that's a challenge working alone, out of a home office. There's only so much time in the day, so I'm stingy about it. I need shortcuts that work.

The Daily 7 offers a quick glimpse at top stories various media sources are following. It's just a starting place, but getting the Daily 7 is almost like having staff that checks out all the Vermont news sources and lets you know what's up.

I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the *Battleboro Reformer* and the *Bennington Banner*. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

Thanks, Seven Days.  
Your Daily 7 is a stellar service!"

FRAN STODDARD  
Producer/Host  
Vermont Public Television

# THE daily 7

Vermont's top stories, delivered



## food

thick, almost creamy tasting balsamic vinaigrette added layers of rich fattiness and acid, respectively. The \$6 side salad was more than enough for two two-charmers.

Though expensive for an appetizer at \$12, the portion of five lamb lollipops was also substantial. Even better, the meat itself was wonderfully tender and well seasoned. I prefer lamb cooked closer to medium rare than the medium well with which we were presented, but the juiciness made this a no-brainer.

Each chop was topped with a dash of cheese and surprisingly sweet arugula petals. The chops sat in a light pool of balsamic reduction, which, combined with the pasta, made for a slightly saccharine combination in some bites. With a preponderance of balsamic sauces, fruits and sweet potatoes on the

### BARKEATERS APPEARS TO BE SUCCEEDING IN SPITE OF ITS THEME — AND MAYBE EVEN BECAUSE OF IT

It wasn't a problem in the espresso park. Our server brought a steak knife with the dish but noted we might not need it. This wasn't actively true. While the loin was meltingly tender, it came in chunks so thick and meaty, a fork just wouldn't cut it — literally.

Portions can't be faulted at Barkeaters. The \$16 entrée was easily enough for two meals. Coffee grounds coated the meat and embraced it with a rich, almost chocolatey flavor, which was brightened by chopped chives. The accompanying red-eye gravy was also on the sweet side — I thought it was teriyaki sauce at first taste — and there was very little of it. The dish was served with fried onions, cauliflower puree, and a mix of sautéed broccoli, squash and yellow peppers. Through the seared veggies were nicely prepared, a few spears of asparagus were underdone, verging on raw.

The same critted vegetables were on the plate with apple-and-sausage-stuffed chicken breast. The fowl had been wrapped in pancetta, rolled in bread crumbs and fried, which made for something akin to an inside-out Gordon Ramsay. A drizzle of big-Marsala sauce was pleasant — I wished I'd had enough to try it with the mildly creamy scoop of mashed potatoes.

Barkeaters' desserts cannot mostly of pie baked by locals, with offerings that change daily. Luckily for us, it was chocolate cream the night we dined. The go's texture was unique, a fir

mer than cream than one usually finds. It was also nicely chocolatey and topped with not-too-sweet, fresh whipped cream and chocolate shavings.

After dinner, the appearance of another dessert surprised us. The check at Barkeaters is delivered with a toy-sized canoe made of bark. Inside, another load of bark awaits a bite. White chocolate, studded with dried cranberries, and ultra-dark chocolate, studded with orange zest and sour cherries were a delectable treat. It made the otherwise somewhat costly dining experience feel more special, too. Treaties like that will bring diners back.

Our experience at dinner ended well for our lunchtime visit. We tried the grippier taco, served on a plate-sized tortilla that was evenly covered with

chunky mango, pico de gallo and a cilantro crema as addictive as it was refreshing. Beneath the smores lay an assembly of balsam-bright fish, which had been marinated, battered and fried. This roasted steak pile of shredded lettuce, which filled

the teen. The dish could have done with less lettuce — in some bites the taste of greens dominated that of the fish. I preferred the less flavored cabbage, which was served on the side.

Diners can build their own 6-ounce Angus burger at lunch (at dinnertime, the Barkeaters Highland beef burger is served covered in fried onions and eggs, and smothered in Barkeaters' famous cheddar). We went for the ultracrispy, delightfully sticky bacon and Swiss cheese. The patty was seasoned ideally and found a perfect partner in its shiny, egg-chilled bun. The thick-cut chips could have used a bit more salt along with their Parmesan coating.

When we were ready for dessert, caramel apple pie had just arrived at the kitchen. Slightly tart apples were nicely spiced and covered with a layer of bubbly caramel rather than cream. More of the golden, gooey compound was drizzled over the plate, too. It was hard to resist asking for seconds.

Barkeaters offers relatively simple food prepared extremely well. Along with the AddressBook, whose it's strength to make a Ma hawk proud. ☐

**B** Barkeaters Restaurant, 91 Fells Road  
Brookline 915-379-0300  
barkeatersrestaurant.com



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## MARCH 23-30, 2011

agriculture

**DEER TOWN & GARDENING EXTRAVAGANZA.** Community members with a green thumb and a taste for greenery welcome to speakers from the Buffalo Area Farm & Food Link, Buffalo Recreation and Parks Department, and Buffalo County Master Gardeners explore "Thriving Grounds: National Tree-Lovey 4:30-6:30 a.m. Free. Info: 333-3330.

### References

**WILLIAM, MARIA SHARKEY'S** What does it really mean to be a leader? Bill and Maria will take you through the exciting journey of becoming a leader. From the basics of leadership to the challenges of leading a team, this book is a must-read for anyone who wants to become a leader. **Charles E. Curtis** Business Resource Center, St. Johnsbury Lyndon Institute Park, Rte. 50, St. Johnsbury, VT 05818. 781-249-7020. [clj@charlescurtis.org](mailto:clj@charlescurtis.org)

საინჟინრო ცენტრ

**TOWNS MEETING:** The Greater Cambridge Housing and Community Development Authority is seeking and the impact of proposed federal budget cuts. Callers to PH, Anthony Green Middle School, 3000 North Street, 4th floor, 7:30 AM, Feb. 10, 2010. 228-333-1111.

## education

**EARLY LITERACY TRAINING FOR EARLY-CHILDHOOD EDUCATORS** Focuses libraries' Anna Deutch and Mary Gash report specific ways to reach and train babies and toddlers. *Presidents' Resource Library Index, London: B. Egan, Fall 1995, 10 pp. \$10.*

**INFORMATION SERVICE** Includes teachers' prize pairs and award numbers under all names on the 1998 Valley Education Institute for Creative Certification program. **Spokane Valley Education Institute** 1400 Leelanau NW • 99216-0001. Free info. 509/826-6596.

author

**AMERICAN RED CROSS BLOOD DRIVE:** Healthy donors part with life-sustaining units Monqueno Valley Senior High School, Rancho 9:00 a.m. to 4:00 p.m. 7666 15th St. 950-6420

**CHALLENGE** Employers with jobs open Feb. — including Hiram's Center Community, National Life Group and the Vermont State Police — will discuss with jobseekers and employers. Adult Student Center St. Michaels College, Colchester 8 a.m. to 2 p.m. Jan. 29. Call 508-255-0500.

**FLAAR COMMUNICATION GROUP** Florida's premier  
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 60 speakers from around the world bring a wealth of practical experience to this seminar. Get ready to discuss long-term care planning, including financial, legal, and medical aspects. Don't miss this opportunity to learn from experts in the field.

**LAUNCH & LEARN** Keep that grass green and grow up with these landscaping ideas. One price cut from October 25 to October 26: Garden's Supply. [www.gardensupply.com](http://www.gardensupply.com) 800-445-2666. [www.gardensupply.com](http://www.gardensupply.com)

**NEW DISCOVERY:** Natural immunity to some jumping, Chumpean Grasshopper (McClure). Multiborn official Center Duxington. 12 sun rays. 100.

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## RT-PCR

**A STRAIGHTEN UP THE MESSHOP:** *Pharmacist Jay Taranto* summons his 1500 members to meet this morning. Meet at 10:00 a.m. in a Madison and Hurley Brothers, 400 Madison Avenue, 4th Floor, New York City. Courtesy/Pharmaceuticals, Altered Realities, Champagne/Casting, Burlington: 6-54 p.m. Free, 100% 100% 100%.

**TAMARINDO** Paulo Trigueiro, 2006/09/09: First strike with the strike government between a dealer and a personal injury lawyer suing out clients. Gansuwan Arts Center, St. Johnsbury 130 am. 4 am. 3 am. 567 july 248 2002

**GREEN MOUNTAIN FILM FESTIVAL.** Ten 140-run movie screens crisscross the state, showing more than 150 events—including feature films, documentaries, shorts, special guest appearances and a 48-hour film slam—in 10 days. Visit [greenmountainfilmfestival.org](http://greenmountainfilmfestival.org) for details. Various tickets, Montpelier noon-8 p.m. Venue prices. Info: (802) 249-0100.

**LEAD TO MOVIE HEART** *Julia Livingston* (2002) The literary Firm & Flaming provides a portrait of New York City's high-end residential culture in the midst of the July 2011/12 Community Center Westside 7th Ave. from July 2002-2011.

**7:30PM-9PM** A high flying, hard working Hollywood actor gets a wake up call when his 11-year-old daughter dreams for a million dollar support 20th anna. Contemporary Arts Center. Dr. Johnson 130pm-4pm, 7pm-9:30pm (info via www)

**THE CONVARIANT GARDENER** Ralph Fiennes stars as a man whose wife will stop at nothing to get to the bottom of his wife's murder in Amanda Lee's riveting 2008 mystery *Thirteen* (2008, Warner Bros. Home Video, unrated, PG-13) **W.L.T.** [www.warnerbros.com](http://www.warnerbros.com)

MAR. 24 | MUSIC



## Catch My Disease

**W**e know you have spring fever but what about string fever? Belicea Quartet deliver contagious string-ensemble sounds at Middlebury College this Thursday and once you come down with this bug, there's no going back. The foursome, winners of the prestigious Griegphone Award for best debut recording in 2001, play chamber masterworks with fever, layering a light lyrical touch on instrumental intensity. Indeed, *Crosscut*.com describes their playing and interpretation as "of the highest imaginative standard." The infectious quartet turns that attention to Beethoven's *String Quartet no. 15 in A Minor op. 132* and Schubert's *String Quartet no. 15 in G Major* for its Vermont concert.

RECEIVED JANUARY 1987

Thursday, March 24, 7 p.m., at Concert Hall, Mainway Center for the Arts, Middlebury College, 58-24, info: 443-6403.

⑤

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## MAR. 29 | THEATER

### I Put a Spell on You

"Double, double toil and trouble, fire burn, and cauldron bubble!" Shakespeare's trackless tetrameter in *Macbeth* rolls off the tongue nicely, yet superstition has it that his words anguished from foul weather spells. That explains why the Scottish play is often belittled by theater troupes to be cursed. SITI Company actors get a taste of that black magic — onstage, at least — in *Radio Macbeth*. Orchestrated in a 1940s-era radio-play rehearsal, the haunting drama takes on a new layer of darkness as the story line, and the ghosts of previous productions, develop on some gap as the actors. If the title character's maddest rise to long wasn't already gripping enough, get spellbound at the Flynn on Tuesday, or at Dartmouth's Moore Theatre in early April.



Photo: David H. Jones

### STUDENT MATINEE SERIES: RADIO MACBETH

Tuesday, March 29, 10 a.m., at Flynn Theatre, 50-90 Park Street through 12, info: 883-8686, [flynntheatre.org](http://flynntheatre.org)

### "RADIO MACBETH"

Tuesday, March 29, 7:30 p.m., at Flynn Theatre, 50-90 Park Street through 12, info: 883-8686, [flynntheatre.org](http://flynntheatre.org)  
Monday April 4 and Tuesday April 5, 7 p.m., Moore Theatre, Hopkins Center, Dartmouth College, Hanover, N.H., with admission with last seat to follow \$12-18. Free performance lecture on Monday 8 p.m. in the Faculty lounge, 603-646-6422, [help.dartmouth.edu](http://help.dartmouth.edu)

PHOTO: JAMES WELLS FOR THEATRE

## MAR. 26 | SPORT

### Wet and Wild

Superheroes and comic-book characters invade Batton Valley's slopes on Saturday, but you don't need special powers to go for a dip — or a dip — at the resort's annual rite of spring pond skinning. The themed party rolls in new sports and water sports, one-on-one at continued competitors shoot across giant-made, 60-foot-long paddle in front of the huge lodge, trying not to take a swim. And it's no hassle if they do. "Silents and beachers are always looking for reasons to dress up and look ridiculous," says event coordinator BJ Thompson. The "super uniforms" reward go to those with the best slurs or most creative costume. So suit up...and bring a towel, just in case.

### POND SKIMMING

Saturday, March 26, in Batton Valley Resort, registration 10 a.m. noon. Skinning starts at 1 p.m. awards ceremony 3 p.m. prize: bratling, chicken, or Batton Valley Deli. Admission 20 p.m. \$10. 18+ ticket on seven p.m. received. Info: 877-926-5556, [battonvalleyresort.com](http://battonvalleyresort.com)



## MAR. 25 | THEATER

### Winging It

A West African legend tells of a girl with Kaposi-like hair. One day, a hard work her husband lacks, and the man who would marry her embarks on a wild adventure to retrieve them. The tale stark with Werner playwright Serp Nightingale, but she embraced an alternate ending: "I just wanted her to go find her own hair," she explains, "and find her inner beauty rather than what was just on the surface." Nightingale's one-woman show *Wings*, which has rested two years since its debut at Phoenix Theatre, features that twist — and a few untidy turns. The quirky storytelling performance weaves in Afro-dancing and dancing. She clips, a soundtrack of Werner and Velvet Underground songs, and aspects of Nightingale's own life advances. The result? An off-the-beaten-track show about finding your path.

### "WINGS"

Friday, March 25, 8 p.m., at Big Picture Theatre, 3 Cole St. Info: 486-1884, [bigpicturetheatre.org](http://bigpicturetheatre.org)











## 10











## massage

**ADAM ROBERTSON THERAPY**  
 "I teach CPT, SPANISH-TOUCH  
 massage. Location: Elements  
 of Healing, 41 Essex Street Suite  
 302, Essex, NJ 07033. Hours: 10am-  
 6pm, 7 days a week. Cost: \$100.  
 Website: [www.adamrobertsontherapy.com](http://www.adamrobertsontherapy.com)  
 and email: [adamrobertson@adamrobertsontherapy.com](mailto:adamrobertson@adamrobertsontherapy.com)  
 and text: 973-200-0000. Adam  
 Robertson is a licensed massage  
 therapist with over 15 years of  
 experience. He specializes in  
 deep tissue, Swedish, and  
 sports massage. He is also a  
 certified personal trainer and  
 a certified yoga instructor. He  
 is currently working on his  
 master's degree in massage  
 therapy from the University of  
 Maryland. He is also a member  
 of the American Massage  
 Therapy Association and the  
 National Massage Therapy  
 Association.

**BOBBI TO MASSAGE THERAPY**  
 Age: 32. \$50 to \$100 an hour.  
 Location: Locust, N.J.  
 Website: [www.bobbimassage.com](http://www.bobbimassage.com)  
 and email: [bobbimassage@gmail.com](mailto:bobbimassage@gmail.com)  
 and text: 973-200-0000. Bobbi  
 To is a licensed massage  
 therapist with over 10 years of  
 experience. She specializes in  
 deep tissue, Swedish, and  
 sports massage. She is also a  
 certified personal trainer and  
 a certified yoga instructor. She  
 is currently working on her  
 master's degree in massage  
 therapy from the University of  
 Maryland. She is also a member  
 of the American Massage  
 Therapy Association and the  
 National Massage Therapy  
 Association.

## meditation

**LEAH TO MEDITATE**  
 Leah is an intuitive healer and  
 meditation teacher. She is  
 currently working on her  
 master's degree in meditation  
 therapy from the University of  
 Maryland. She is also a member  
 of the American Meditation  
 Therapy Association and the  
 National Meditation Therapy  
 Association. She is currently  
 working on her master's degree  
 in meditation therapy from the  
 University of Maryland. She is  
 also a member of the American  
 Meditation Therapy Association  
 and the National Meditation  
 Therapy Association. She is  
 currently working on her master's  
 degree in meditation therapy  
 from the University of Maryland.  
 She is also a member of the  
 American Meditation Therapy  
 Association and the National  
 Meditation Therapy Association.

## movement

**JUMBA & BELL BAKER** Mrs. A.  
 Age: 54. \$45 an hour. Location:  
 Burlington Heights, Essex, NJ  
 07033. Hours: 10am-6pm, 7 days  
 a week. Cost: \$45 an hour.  
 Website: [www.jumbabaker.com](http://www.jumbabaker.com)  
 and email: [jumbabaker@gmail.com](mailto:jumbabaker@gmail.com)  
 and text: 973-200-0000. Jumba  
 Baker is a licensed movement  
 teacher with over 10 years of  
 experience. She specializes in  
 jumba, a form of movement  
 therapy that combines elements  
 of yoga, Pilates, and Tai Chi.  
 She is also a certified personal  
 trainer and a certified yoga  
 instructor. She is currently  
 working on her master's degree  
 in movement therapy from the  
 University of Maryland. She is  
 also a member of the American  
 Movement Therapy Association  
 and the National Movement  
 Therapy Association.

cost: Call for detailed updates in  
 Class Hall

## paranormal

**DEBRA HART AURORA** Age:  
 24. \$24 an hour. Location:  
 24 St. Adams Ave. 07033.  
 Hours: 10am-6pm, 7 days a  
 week. Cost: \$24 an hour.  
 Website: [www.debrahart.com](http://www.debrahart.com)  
 and email: [debrahart@gmail.com](mailto:debrahart@gmail.com)  
 and text: 973-200-0000. Debra  
 Hart is a licensed paranormal  
 investigator with over 10 years  
 of experience. She specializes  
 in ghost hunting, spirit box-  
 ing, and EVP. She is also a  
 certified personal trainer and  
 a certified yoga instructor. She  
 is currently working on her  
 master's degree in paranormal  
 investigation from the University  
 of Maryland. She is also a  
 member of the American  
 Paranormal Investigation  
 Association and the National  
 Paranormal Investigation  
 Association.

## photography

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 OWN** Location: 401 5th Ave.  
 07033. Hours: 10am-6pm, 7  
 days a week. Cost: \$100 an  
 hour. Website: [www.springclasses.com](http://www.springclasses.com)  
 and email: [springclasses@gmail.com](mailto:springclasses@gmail.com)  
 and text: 973-200-0000. Spring  
 Classes is a licensed photography  
 studio with over 10 years of  
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 wedding, portrait, and event  
 photography. They are also a  
 certified personal trainer and  
 a certified yoga instructor. They  
 are currently working on their  
 master's degree in photography  
 from the University of Maryland.  
 They are also a member of the  
 American Photography  
 Association and the National  
 Photography Association.

## pilates

**ALL WELLNESS** Location: 248  
 Pine Ave., Suite 100, Locust  
 NJ 07033. Hours: 10am-6pm,  
 7 days a week. Cost: \$100 an  
 hour. Website: [www.allwellness.com](http://www.allwellness.com)  
 and email: [allwellness@gmail.com](mailto:allwellness@gmail.com)  
 and text: 973-200-0000. All  
 Wellness is a licensed pilates  
 studio with over 10 years of  
 experience. They specialize in  
 pilates, a form of exercise  
 that combines elements of  
 yoga, Tai Chi, and stretching.  
 They are also a certified  
 personal trainer and a certified  
 yoga instructor. They are  
 currently working on their  
 master's degree in pilates from  
 the University of Maryland.  
 They are also a member of the  
 American Pilates Association  
 and the National Pilates  
 Association.

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 248 Pine Ave., Suite 100, Locust  
 NJ 07033. Hours: 10am-6pm,  
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 hour. Website: [www.naturalbeautypilates.com](http://www.naturalbeautypilates.com)  
 and email: [naturalbeautypilates@gmail.com](mailto:naturalbeautypilates@gmail.com)  
 and text: 973-200-0000. Natural  
 Beauty Pilates is a licensed  
 pilates studio with over 10  
 years of experience. They  
 specialize in pilates, a form of  
 exercise that combines elements  
 of yoga, Tai Chi, and stretching.  
 They are also a certified  
 personal trainer and a certified  
 yoga instructor. They are  
 currently working on their  
 master's degree in pilates from  
 the University of Maryland.  
 They are also a member of the  
 American Pilates Association  
 and the National Pilates  
 Association.

## psychology

**DR. JAMES L. JONES** Age: 40.  
 \$100 an hour. Location: 248  
 Pine Ave., Suite 100, Locust  
 NJ 07033. Hours: 10am-6pm,  
 7 days a week. Cost: \$100 an  
 hour. Website: [www.drjamesl.com](http://www.drjamesl.com)  
 and email: [drjamesl@gmail.com](mailto:drjamesl@gmail.com)  
 and text: 973-200-0000. Dr.  
 James L. Jones is a licensed  
 psychologist with over 10 years  
 of experience. He specializes  
 in cognitive-behavioral therapy,  
 which is a form of therapy that  
 focuses on changing negative  
 thought patterns and behaviors.  
 He is also a certified personal  
 trainer and a certified yoga  
 instructor. He is currently  
 working on his master's degree  
 in psychology from the  
 University of Maryland. He is  
 also a member of the American  
 Psychological Association and  
 the National Psychological  
 Association.

## reiki

**JOHN JONES** Age: 40. \$100  
 an hour. Location: 248 Pine  
 Ave., Suite 100, Locust NJ  
 07033. Hours: 10am-6pm, 7  
 days a week. Cost: \$100 an  
 hour. Website: [www.johnjonesreiki.com](http://www.johnjonesreiki.com)  
 and email: [johnjonesreiki@gmail.com](mailto:johnjonesreiki@gmail.com)  
 and text: 973-200-0000. John  
 Jones is a licensed reiki master  
 with over 10 years of  
 experience. He specializes in  
 reiki, a form of energy healing  
 that involves placing one's  
 hands over or near the body to  
 promote healing. He is also a  
 certified personal trainer and  
 a certified yoga instructor. He  
 is currently working on his  
 master's degree in reiki from  
 the University of Maryland.  
 He is also a member of the  
 American Reiki Association  
 and the National Reiki  
 Association.

**JOHN J. JONES** Age: 40. \$100  
 an hour. Location: 248 Pine  
 Ave., Suite 100, Locust NJ  
 07033. Hours: 10am-6pm, 7  
 days a week. Cost: \$100 an  
 hour. Website: [www.johnjjones.com](http://www.johnjjones.com)  
 and email: [johnjjones@gmail.com](mailto:johnjjones@gmail.com)  
 and text: 973-200-0000. John  
 J. Jones is a licensed reiki  
 master with over 10 years of  
 experience. He specializes in  
 reiki, a form of energy healing  
 that involves placing one's  
 hands over or near the body to  
 promote healing. He is also a  
 certified personal trainer and  
 a certified yoga instructor. He  
 is currently working on his  
 master's degree in reiki from  
 the University of Maryland.  
 He is also a member of the  
 American Reiki Association  
 and the National Reiki  
 Association.

## stress reduction

**FLORIS FLORIS** Age: 40. \$100  
 an hour. Location: 248 Pine  
 Ave., Suite 100, Locust NJ  
 07033. Hours: 10am-6pm, 7  
 days a week. Cost: \$100 an  
 hour. Website: [www.florisfloris.com](http://www.florisfloris.com)  
 and email: [florisfloris@gmail.com](mailto:florisfloris@gmail.com)  
 and text: 973-200-0000. Floris  
 Floris is a licensed stress  
 reduction specialist with over  
 10 years of experience. She  
 specializes in stress reduction,  
 which is a form of therapy that  
 focuses on reducing stress and  
 promoting relaxation. She is  
 also a certified personal trainer  
 and a certified yoga instructor.  
 She is currently working on her  
 master's degree in stress  
 reduction from the University  
 of Maryland. She is also a  
 member of the American  
 Stress Reduction Association  
 and the National Stress  
 Reduction Association.

## tai chi

**ANGUS TAI CHI TAI CHI**  
 Angus Tai Chi is a licensed  
 tai chi instructor with over 10  
 years of experience. He  
 specializes in tai chi, a form of  
 martial art that combines  
 elements of yoga, Tai Chi, and  
 stretching. He is also a  
 certified personal trainer and  
 a certified yoga instructor. He  
 is currently working on his  
 master's degree in tai chi from  
 the University of Maryland.  
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 American Tai Chi Association  
 and the National Tai Chi  
 Association.

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 certified personal trainer and  
 a certified yoga instructor. He  
 is currently working on his  
 master's degree in tai chi from  
 the University of Maryland.  
 He is also a member of the  
 American Tai Chi Association  
 and the National Tai Chi  
 Association.

## wingspan studio

**WINGSPAN STUDIO**  
 Wingspan Studio is a licensed  
 wingspan studio with over 10  
 years of experience. They  
 specialize in wingspan, a form  
 of exercise that combines  
 elements of yoga, Tai Chi, and  
 stretching. They are also a  
 certified personal trainer and  
 a certified yoga instructor. They  
 are currently working on their  
 master's degree in wingspan  
 from the University of Maryland.  
 They are also a member of the  
 American Wingspan Association  
 and the National Wingspan  
 Association.

## upside down yoga

**UPSIDE DOWN YOGA**  
 Upside Down Yoga is a  
 licensed upside down yoga  
 studio with over 10 years of  
 experience. They specialize in  
 upside down yoga, a form of  
 yoga that involves performing  
 yoga poses on one's head.  
 They are also a certified  
 personal trainer and a certified  
 yoga instructor. They are  
 currently working on their  
 master's degree in upside  
 down yoga from the University  
 of Maryland. They are also a  
 member of the American  
 Upside Down Yoga  
 Association and the National  
 Upside Down Yoga  
 Association.

## writing

**LYNN & LAMAR LEE** Age: 40.  
 \$100 an hour. Location: 248  
 Pine Ave., Suite 100, Locust  
 NJ 07033. Hours: 10am-6pm,  
 7 days a week. Cost: \$100 an  
 hour. Website: [www.lynnandlamar.com](http://www.lynnandlamar.com)  
 and email: [lynnandlamar@gmail.com](mailto:lynnandlamar@gmail.com)  
 and text: 973-200-0000. Lynn  
 and Lamar Lee are licensed  
 writers with over 10 years of  
 experience. They specialize in  
 fiction, non-fiction, and screen-  
 writing. They are also a  
 certified personal trainer and  
 a certified yoga instructor. They  
 are currently working on their  
 master's degree in writing from  
 the University of Maryland.  
 They are also a member of the  
 American Writing Association  
 and the National Writing  
 Association.

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 master's degree in writing from  
 the University of Maryland.  
 They are also a member of the  
 American Writing Association  
 and the National Writing  
 Association.

## yoga

**ADAPTIVE YOGA** Age: 40. \$100  
 an hour. Location: 248 Pine  
 Ave., Suite 100, Locust NJ  
 07033. Hours: 10am-6pm, 7  
 days a week. Cost: \$100 an  
 hour. Website: [www.adaptivewayoga.com](http://www.adaptivewayoga.com)  
 and email: [adaptivewayoga@gmail.com](mailto:adaptivewayoga@gmail.com)  
 and text: 973-200-0000. Adaptive  
 Yoga is a licensed adaptive  
 yoga studio with over 10 years  
 of experience. They specialize  
 in adaptive yoga, a form of  
 yoga that is designed for  
 people with physical disabilities.  
 They are also a certified  
 personal trainer and a certified  
 yoga instructor. They are  
 currently working on their  
 master's degree in adaptive  
 yoga from the University of  
 Maryland. They are also a  
 member of the American  
 Adaptive Yoga Association  
 and the National Adaptive  
 Yoga Association.

## body image & self-love

**BODY IMAGE & SELF-LOVE**  
 Body Image & Self-Love is a  
 licensed body image & self-love  
 studio with over 10 years of  
 experience. They specialize in  
 body image & self-love, a form  
 of therapy that focuses on  
 improving one's body image  
 and self-love. They are also a  
 certified personal trainer and  
 a certified yoga instructor. They  
 are currently working on their  
 master's degree in body image  
 & self-love from the University  
 of Maryland. They are also a  
 member of the American  
 Body Image & Self-Love  
 Association and the National  
 Body Image & Self-Love  
 Association.

and experience with us can  
 explore what works best for  
 you.

**EVOLUTION YOGA** Daily yoga  
 classes for all levels from  
 \$10 to \$150 an hour. Location:  
 248 Pine Ave., Suite 100, Locust  
 NJ 07033. Hours: 10am-6pm,  
 7 days a week. Cost: \$10 to  
 \$150 an hour. Website: [www.evolutionyoga.com](http://www.evolutionyoga.com)  
 and email: [evolutionyoga@gmail.com](mailto:evolutionyoga@gmail.com)  
 and text: 973-200-0000. Evolution  
 Yoga is a licensed yoga studio  
 with over 10 years of  
 experience. They specialize in  
 yoga, a form of exercise that  
 combines elements of stretching,  
 breathing, and meditation.  
 They are also a certified  
 personal trainer and a certified  
 yoga instructor. They are  
 currently working on their  
 master's degree in yoga from  
 the University of Maryland.  
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 American Yoga Association  
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 master's degree in yoga from  
 the University of Maryland.  
 They are also a member of the  
 American Yoga Association  
 and the National Yoga  
 Association.

## trauma & self-love

**TRAUMA & SELF-LOVE**  
 Trauma & Self-Love is a  
 licensed trauma & self-love  
 studio with over 10 years of  
 experience. They specialize in  
 trauma & self-love, a form of  
 therapy that focuses on  
 improving one's trauma and  
 self-love. They are also a  
 certified personal trainer and  
 a certified yoga instructor. They  
 are currently working on their  
 master's degree in trauma  
 & self-love from the University  
 of Maryland. They are also a  
 member of the American  
 Trauma & Self-Love  
 Association and the National  
 Trauma & Self-Love  
 Association.

## body image & self-love

**BODY IMAGE & SELF-LOVE**  
 Body Image & Self-Love is a  
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 Body Image & Self-Love  
 Association.

# Leaving the Nest

Zack duPont departs on his first national tour

BY MATT BUSHLOW



Zack duPont

**T**he past year has been a good one for Burlington singer-songwriter Zack duPont, and 2011 promises to be even better. Selecting on a couch at his New North End condo, a ring of glasses on a hand, duPont describes his upcoming tour, an intimate new album he recorded with bassist Ben Melvin and the "dream" project he's been working on since last June with producer David Slossoff at Philadelphia's baduway studio, the Barn. There, his bandmates got to play Trey Anastasio's Weathered acoustic guitar and Page McConnell's Shinkansen drum kit, he states. It's safe to say, duPont is on a roll.

"It's been crazy. I feel like this last year, some doors are opening up," he says. "I just have goals to try to push it. I'm not content just chilling in Burlington and playing gigs... I want to get out there! [duPont pauses] He doesn't want to sound like he's leaving the Queen City. 'It's cool,' he continues. 'I wouldn't trade any of the experience I've gotten in Burlington for anything. It's been a great place to develop.'"

That development has happened over just a few years. DuPont moved to Burlington in 2007, a fresh graduate of St. Lawrence University's music program. Then, he's jiggled around town "like crazy,"

playing solo and in duos, trios and quartets, as well as with local fusion restaurants Jersey Rider. DuPont says he's played every room in town "except the Elbow."

His friend and drummer, Tim Shearhough called producer Slossoff's attention to the Burlington songwriter's budding talent.

"I stepped by one of Zack's gigs at Red Square and thought I'd just catch a few songs and head home," says Slossoff during a recent conversation. "But I ended up staying the whole time and was moved by the whole thing... The thing that struck me about Zack was that he really had something to say."

Slossoff approached duPont after the show and told him that if he ever wanted to make another record — he'd recorded his own debut, *Paths*, in 2009 — that Slossoff would like to be a "co-conspirator."

The two started preproduction last June, recording demos, discussing the songs and taking notes. Then they tracked duPont's head line at the Barn and recorded acoustic live at several studios around Burlington. All that reason to be done was at the mixing and mastering.

Though he's wanted to finish the record, tentatively titled *Somewhere in Between*, duPont is about to embrace a long-standing reality of the Burlington music scene. If you want to make it — whatever that means — you have to leave town. Just ask Davey Porter and, well, those guys who own the Barn and the vintage gear. Bush.

DuPont and Slossoff-Melvin are about to embark on an 11,000-mile cross-country tour that his friends have dubbed the *Mustache Mile of 2011*. After they play a kickoff gig at Perino in Burlington this Wednesday, March 23, they're picking a Sahara full of gas and driving south. During the monthlong journey, they'll play what duPont calls "intimate listening rooms" in 14 cities, including New York, Philadelphia, New Orleans, Austin, Los Angeles, San Francisco, Portland Ore., Seattle, Boulder and Chicago.

And what's with the tour moniker? "One of my buddies put all our tour into Google Maps and it looks like a big mustache," duPont says with a laugh. "I've been calling the southern leg the 'Stache Tour.'"

DuPont has always wanted to see more of the US. While recovering from a recent surgery he had little to do, so he sat in bed and looked up. He knew he couldn't afford to take a band, so he only asked Melvin to join him. Once duPont had the dates booked, he knew they would need a CD to

sell on tour, something that would show-case what they do live.

Luckily, duPont has been honing his home-recording skills since he was a teenager. So he set up one mic in his home studio — aka the dining room — and played 30 songs straight through. Then he recorded Melvin's bass parts, and *Between* was born.

The album is filled with deep, understated soul. DuPont's lyrics brim with images from road trips and memories of family. His finger-style acoustic guitar playing and chord changes drip with fragrant big choruses and hooks in favor of what Melvin calls "unpredictable" progressions.

"The unpredictability is a real strong suit," Melvin says by phone while driving back to Vermont from a gig in Maine. "It's singer-songwriter [material] but not in your traditional singer-songwriter way. If you want to sit down and think about them, they'll be a lot more sophisticated."

Slossoff agrees. "One of the things that really struck me about him, and continues to strike me about him, is that Zack is able to take some heavy experiences and turn them into really beautiful pieces of music," he says. "He's doing it [in] part emotion, part celebration."

To make music like that, that has a real built-in direction and beautiful simplicity," Slossoff continues, "it's really very compelling and enjoyable for me. It's the type of music that, at the end of the day, I want to come home and put on my stereo and listen to."

Time will tell how the *Mustache/Two Town* turns out. Right now, one thing that Slossoff, Melvin, Shearhough, and duPont's other friends and collaborators agree on is that the rough mixes of *Somewhere in Between* are exciting. From his Burlington apartment, duPont admits that he thinks this album will take him to another level — perhaps by living him back up with a management company and some opening slots for bigger acts on national tours.

But his ambition to play bigger stages and utilize heavier changed duPont's approach to songwriting.

"If you're trying to write stuff to seek approval from people... I think it's better if you discussation all the stuff — the liner or the credit, the promoter, the manager — and just focus on creating the best music you can first," he says. "Then maybe other things will fall into place." ☐

**1** Zack duPont and Ben Melvin play Perino this Wednesday, March 23 at 7:30 p.m. St. John's Square opens.

# SOUNDbites

BY DAN BELLES

## Out on the Weekend

Take the majority of self-respecting hipsters in Burlington, this past Friday evening, I found myself at the ICA center (formerly Periwinkle Gallery) to catch the release party for local indie duo **PARRAGA's** debut EP, *Ghost Pops*. Or, as a colleague also in attendance that night proclaimed it, "Hypertophobes."

I arrived just in time to catch the latter half of **JOY PARRAGA's** opening set. With me was a job interview, who, though he grew up here, was seemingly unprepared for this side of Burlington's art scene. "You ever see 'Portlandia'?" he asked, chuckling.

In fairness, he may also have been taken aback by the show's do-it-yourself aesthetic, the five fellows from *Amplify Me* Media were handing out skinny jeans and scarves at the door to those who arrived unprepared. (OK, I made up that last part.)

As **PARRAGA's** show happily crossed the final, erasing notes of a karaoke *Struts* tune from his wheedle — "Yo, really. And no, he's not hypochondric — I turned to my bewildered friend, ended and said,

"Welcome to Burlington."

It was a joke. But as the night unfolded, I (as not sure my friend could have asked for a better introduction to the Burlington indie-rock scene.

**JOY PARRAGA** followed and rattled everyone in attendance why the local indie cognoscent held him in almost impossibly high regard. I hadn't seen Power perform in nearly a year. And I had forgotten just how brilliant an artist he really is, how effortless he makes it all seem. Power is a rare treat. But the night belonged to **PARRAGA**. In front of a packed house, the duo faithfully recreated the swirling, hypnotic sounds from their debut EP. Especially given how uniquely atmospheric that material is, I was curious to see how it would translate live. Feeding off an appreciative crowd, **PARRAGA** may have actually transcended the recording, making up for any live limitations with an inspired performance. All in all, it was a classic Burlington night.

Saturday evening, after making my debut curbing performance at the Howard Center's Carling Challenge benefit — it seems? — is a natural when it comes to future sports — I made my way to **Peris** for another installment of **MAQUERADE's** Full Moon Masquerade. And this time I even managed to make it in time to catch **Mildred** Mewly themselves. Scott **MAQUERADE** revolved out a musical and to put on a rugged, but then subtly enjoyable performance, highlighted by the soulful strains of vociferous **SAMUEL LANE**. It had been a while since I'd seen Lane in person. The woman's got some powerhouse pipes.

The headlining set was **666** King collective **SAU SAU**. Catching this band had been on my to-do list for several months, though I'd heard initial reviews. I came away impressed. Bleeding in obvious affinity for **TIM WATKINS** with eastern European flair and a punk streak, their set was energetic



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and lively, and positively destroyed the dance floor on several occasions. As a friend raved toward the end of their set, "Oh, like, if **666** King's covered **Wag the Dog**!" **MAQUERADE** was a little overboard. But it's not entirely inaccurate, either.

The **MAQUERADE** party is quickly becoming the Queen City's most exciting monthly gig. It doesn't hurt that **PARRAGA**, in general, has elevated itself from simply a decent place to see an occasional show to a legitimate, go-to venue. But the energy in the room Saturday night was something special — heady and sexual, a little dangerous, even. Or maybe it

## HIGHER GROUND

BALLANTINE • BROADWAY • LINDSEY

WEDNESDAY 10 PM • WEDNESDAY 10 PM • WEDNESDAY 10 PM

THREE FRIENDS TALKING ABOUT THE SHOW CHANGING THE WAY WE THINK ABOUT THE WORLD

JOHN VALBY AKA DR. DIRTY

THE SPECTACLE OF SIN: WRIDE OF THE UNDEAD

MIKE GORDON

DEVOTCHKA

SHEKHANOH & THE NIGHTS

A SOBER JAM

TOAD THE WET SPROCKET

KATIE COSTELLO

FIRST FRIDAY

L. DORA, DIS PRECIOUS & L.L.U.

MIMOSA

JAMIE LEE THURSTON

CORNMEAL

PETER MULVEY & PO' GIRL

DIRTY HEADS

YOUNG THE GIANT

COLLIE BUDDZ

GUGGENHEIM GROTTO

DAR WILLIAMS



The PARRAGA's







# green drinks

TUES., MAR. 29, 6-8PM

THE MAIN STREET LANDING FOOD DRINKING ARTS CENTER AT LANE & COLLEGE, THE LAB LECTURE AT DUFFY LANE STREET OVERLOOKING THE WATERFRONT

Every last Monday of the month, environmental fans and professionals meet up for a free, networking and discussion at Green Drinks.

This informal event is a lively rotation of topics from 1980s, ecological, government and business. But everything, drinks and how about?

THIS MONTH'S PRESENTER:



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You may be able to participate in a research program at the University of Vermont

### STUDY #30: For ages 18-45

- You will learn strategies to decrease your anxiety and quit smoking!
- The study involves a total of 10 visits
- Free Nicotine Replacement Patches are included in the brief discussion intervention
- Also receive a monetary compensation for travel costs, totaling up to \$142.88 in cash

For more information or to set up an appointment, please call 855-0555

### STUDY #31: For ages 18-45

- This study involves 2 visits in total of approximately 4 hours if eligible you may be invited to quit for 12 hours. Participants in the study may be paid \$40 in cash

For more information or to set up an appointment, please call Terese at 555-3531

## music

## CLUB DATES

WEDNESDAY THURSDAY FRIDAY SATURDAY



SON AT 11 (MARK IN MA HOUSE)

FRIDAY 10-11:00

**THE GREEN ROOM** Live/Headline [free] [free]

**SHANE KESNICK & MATT BROWN** [free] [free] 10:00-11:00  
10:00-11:00 \$5-10 11:00-12:00 \$10-15

**J.P. & PINE** Come downstairs! [free] [free] 10:00-11:00

**LIFT** Local Friday with DJ Andrew Cohen [free] 9:00-11:00

**SALADITY BARRIO LOUNGE** The Chitlins Get In [free] [free] 10:00-11:00

**HONEY HOLE** Good Times with DJ Karen and Matt [free] [free] 10:00-11:00

**NICKIE D** 10:00-11:00 [free] [free] 10:00-11:00

**PAIRING AESTHETIC LOUNGE** [free] [free] 10:00-11:00

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## Divine Intervention

In the beginning there was house music. And God saw what He had made, burst out some glow sticks and shook his holy ass. And then He made **WORMS**. Combining his love of deep house beats with his early love, Parris created a genre in his own image and called it "machosen jazz." In the two-plus decades since, the Chicago DJ has been considered as one of the most influential figures in the history of electronic dance music. Graduate at Club Monsoon this Sunday as he sermonizes at the religious experience that is Sunday Night Mass.

**MARRIOTT HARD DISCO** [free] [free] 10:00-11:00

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## SAT.26

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# REVIEW *this*

## Waylon Speed, Horseshoes & Hand Grenades

(JONATHAN CO.)

"Close only counts in horseshoes and hand grenades"

That aphorism is an old favorite, conveying that "close" is never good enough. That is, unless you're dealing with a situation, as in a game of horseshoes, in which simply being a hair better than your opponent gets the job done. Or as when kicking a hand grenade, when precision is less important than fuck-it-by-godly.

The Burlington-based Western metal outfit Waylon Speed — composed of three-quarters of a live, great truckstop rockers Clash and one member of the dearly departed jam pop trio Lacy Vincent — are familiar with the concept of close but not close enough. During their respective heydays, both Clash and LSJ achieved considerable success. Both toured widely and cultivated dedicated fan bases. But for all those accomplishments, neither band reached its respective potential.

Many observers, including this one, predicted Clash would be the next big band out of Burlington. But, for whatever reason, the road-warrior lifestyle that exposed Green through festivals, rock clubs and dive bars from coast to coast never translated to a higher level of rock stardom. Likewise, Martha's Vineyard's Lacy Vincent, while equally talented and well traveled, couldn't make the leap from regional darling to national commodity.

And their newly released double album, *Horseshoes & Hand Grenades* — a follow up to the band's 2010 debut, *George Dredhead* — Waylon Speed explore the peculiar conundrum of being close and yet so far away. But, rather than a statement about previous successes and frustrations, the album highlights a more fundamental question of musical identity.

Last year's release was a pegged hybrid of twee Texas rockabilly and southern-infused metal. Waylon Speed's sophomore attempt delves even farther into the joke joint in which those two genres forged their whiskey-fueled union. On *George Dredhead*, the band combined the styles side by side, like, WS untangle the snarl of frayed, dark-crested patch coats and neatly coil them together. Done one, *Horseshoes*, isolates the band's twangy, pop-infused material, while the second disc, *Hand Grenades*, now opens the throttle with vicious prog and metal.

*Horseshoes* opens on "Amplifier Switches," a cringing little country nodder that retrogrades as loud as amplifier status is as an uncommonly versatile talent. As listed at on the band's debut, the former Lacy Vincent front man seems to have truly found his voice with Waylon Speed. His dusty croon is a perfect match for the song's road trip feel.

"No Road" is next and features Noah Crowther on lead vocals. The ex-Clash bassist locks in with drums — and brother — Justin Crowther, who introduces a yodeling element that propels this redoubtable searcher. Lead guitarist Chad Hammerer, close to Clash, is an equally fine flier, delivering soaring lines that counter Noah Crowther's capricious melodies.

Following another scathingly hard burner, the Noah Crowther-led "Self Divide," Ruffin again takes the wheel



on "Skellatons." The contrast between the two front men is striking: Crowther favors a direct and often ramblous melodic approach, not so far removed from the rawie-fare found on *Worm's 12 Golden Country Greats*. Ruffin cranks cool reserve. Especially on "Skellatons," he marauds the proceedings, if vicariously hunched, Ryan Adams from his *Badlands* Street-era whiskeytown days. Their respective styles and tones probably shouldn't work together. But they do, and this speaks to the group's unusual ability to canal seemingly disparate influences, as does the instrumental metal fury found on *Hand Grenades*.

Waylon Speed are hardly the first band to match metal and country. The most famous recent example is probably Brad Williams III, who is equally comfortable tipping his cowboy hat to his iconic grandfather and father as he is indulging harder musical veins. It would be difficult to ask anyone to approach the power and ingenuity of the Thrift's feisty late Western metal. But *Hand Grenades* is an intriguing complement to the punchy thrang found on *Horseshoes*. The band's hard edge may alienate some listeners, but, to those ears, any excuse for Hammerer to mangle his inner shredder is a good one.

From the disc's opening bell, "Laxative," through the sinner closer, "Under the Cottonwoods," Hammerer makes a strong case for being ranked among the acute third technical players. Justin Crowther remains his punk and hardcore roots to reveal versatility and skill that go beyond train beats and country swing. Like Hammerer, his playing is fast, powerful and precise.

Close only counts in horseshoes and hand grenades. But in the case of Waylon Speed, *Horseshoes & Hand Grenades* is more than close enough.

The band celebrates the release of *Horseshoes & Hand Grenades* at Nectar's this Saturday, March 26

DAN COLLINS

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10 p.m. Donations

DARTS & HOPKINS: Ash & Grace Party  
with DJ Toss (Top 40) 9 p.m. Free

## SUN. 27

## Bar/Clubbing areas

VILLAGE: Funhouse with DJ Rob Douglas  
Musicbox & Friends (house) 7 p.m. FreeHONEY HOLE: Van Houten's Rasta Underground  
Jazz Band 8 p.m. \$4.50HATCHER: 40-100 Reggae Night with Big Dog &  
Buckley 9 p.m. FreePARKING HUB: Steve Savaroth Band with Mike  
Sullivan (acoustic blues) 8:30 p.m. FreeRAVING: One Two (acoustic jazz time)  
7 p.m. Free, Barred Punks, Super Jamming  
9 p.m. Free, Raging Live in the House  
Houseband 10:30 p.m. Free

## central

LAWSON STREET CAFE: Celine Travers House Band  
Presents Big Night Out! 8 p.m. Donations

## northtown

RED KINGS: Live from Boston, 8 p.m. Free, Folk  
DJ Kevin O'Connell 7:30 p.m. DonationsSWEET CREAM PUNK SHOP: Garage Rockband  
(Rock) 10:30 p.m. Free

TODDIE D'EMILIO: Dave Corry Band (Rock) 10:30 p.m. Free

## MON. 28

## Bar/Clubbing areas

PINKIE PINKIE BALLROOM: Gettin' Hot  
Houseband (acoustic night) 10:30 p.m.  
7:30 p.m. \$5.00 AAHONEY HOLE: 100th Anniversary Young Country  
Winter Gleaners 8:30 p.m. Donations (under) 9 p.m. \$7HATCHER: 40-100 Reggae Night 9 p.m. Free, DJ  
TossON TAP BAR & GRILL: Comedy Open Mic  
8:30 p.m. Free, Open Mic with Raging 9 p.m. Free

RAVING: Raging Live in the House 9 p.m. Free

RED KINGS: Live from Boston 10:30 p.m. Free  
DJ Kevin O'Connell 7:30 p.m. Free

TODDIE D'EMILIO: Dave Corry Band (Rock) 10:30 p.m. Free

PARKING HUB: Steve Savaroth Band with Mike  
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TUE. 29: WHEN IT RAINS DROPS LIKE A BOMB TOUR

**When It Rains** Following the release of their critically acclaimed, self-titled debut record, Ohio's the **WOMEN OF THE RAIN** (pictured) joined forces with veteran songwriters **CHUCK CASTLE** for an epic road trip they've dubbed the Drenched South Tour. Featuring two solid hours of trail-weary folk and Americana, the roundabout canopy makes a couple of Vermont stops this week. Tuesday, March 29, at Parson in Burlington, and Wednesday, March 30, at Longfin Street Cafe in Montpelier.

**BURR JAMES** Why Not Playin' with Cabaret  
(Rock) 10:30 p.m. Free

## TUE. 29

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VILLAGE: Fun House (jazz) 7 p.m. Free  
Houseband & DJ Kevin O'Connell 10:30 p.m. FreeHONEY HOLE: Raging Live in the House  
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## WED. 30

## Bar/Clubbing areas

VILLAGE: Fun House (jazz) 7 p.m. Free  
Houseband & DJ Kevin O'Connell 10:30 p.m. FreeHONEY HOLE: Raging Live in the House  
(acoustic night) 10:30 p.m. Free

HATCHER: 40-100 Reggae Night 9 p.m. Free

PARKING HUB: Steve Savaroth Band with Mike  
Sullivan (acoustic blues) 8:30 p.m. Free

RAVING: Raging Live in the House 9 p.m. Free

TODDIE D'EMILIO: Dave Corry Band (Rock) 10:30 p.m. Free

PINKIE PINKIE BALLROOM: Gettin' Hot  
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7:30 p.m. \$5.00 AAHONEY HOLE: 100th Anniversary Young Country  
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Winter Gleaners 8:30 p.m. Donations (under) 9 p.m. \$7

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# Full House

Scott Lenhardt at BCA Center

In the front gallery of the BCA Center, a hunched monster glares through a clear paneled polygon roughly the size of a basketball, suspended inside the shape, a small, painted figure stands out seemingly weightless. The figure is a dyed girl, busy though the torso with feebly tapered arms, no discernible neck and small, dot-like eyes. As the girl looks straight ahead, the heavily bearded regards her, pupils yellow and irises blazing red. More than eight feet high, he dominates the room, a nightmare creature with a domed head and long, skeletal fingers. Frightening? A little — but he's only made of paper, etched and burlap.

Side west, the monster is the centerpiece of Vermont artist Scott Lenhardt's current exhibit, theatrically titled "Good House." The other works here offer a different aesthetic. Seven small dioramas are mounted to the walls of the front room, each installed at eye level above a pink carpeted, semicircular platform on which viewers can stand to peer closely into Lenhardt's delicate inventions in glass, paint and polymer clay. He has populated each diorama with figures painted on pieces of glass installed vertically, like windows.

As one looks into each diorama, the glass disappears, leaving only the life-size of the figures standing at intervals. Interspersed with the painted figures are landscapes of polymer clay and metal as well wrought and carefully lit that the tiny subjects seem like actual terri-

worlds. In "Framed's Cat Girl," a figure similar to the girl trapped in a polygon inhabits a polymer-clay jungle landscape.

The fantastical nature of Lenhardt's art world is not surprising, given that he is strongly influenced by the art of Frank Frazetta. The latter's paintings and comics from the 1960s and '70s have become a kind of fantasy standard in American culture. Lenhardt first saw Frazetta's work at the art show he attended with his father as a kid.

Lenhardt — a mixed-media artist and commercial illustrator best known locally for designing dozens of Burton Snowboards — only recently discovered that the images he remembered from his youth were mostly by Frazetta.

Lenhardt is inspired not just by the fantasy but by the 1970s color schemes. That palette is perhaps most obvious in his dioramas titled

"God on a Mountain," in which a multi-armed, tangerine-colored deity hovers over a craggy mountain peak that peeks from creamy swollen clouds in a burnt-orange sky.

In the dioramas, the male and female figures seem like dauntless counterparts to Frazetta's bearded godlike and sword-wielding strangers. Lenhardt paints each of his characters, from hu-



Detail of "Cat Girl" by Scott Lenhardt

mans to big cats to rats, with both fine detail and simplified forms. Each character stands blankly from its glass vitrine. Taken together, they seem like parables of the person seeing them. Viewers, too, stare into the glass with blank curiosity. And, unlike Frazetta's dioramas and angels, Lenhardt's characters seem alive in their glass landscapes, which makes them oddly endearing.

In the back room of the gallery, Lenhardt has installed six finely carved and painted birds, each perched on a branch that extends from an elaborately painted, organic backdrop, with a roof overhead. These whole constructions are hung on the wall, each accurately capturing a moment in the life of a bird.

A diffuse redness emanates from lights that overhang each of these delicate creatures, which are modeled as species photographed by a friend of the artist. With their intricately painted foliage, alert postures and rounded features,

Lenhardt's birds convey both warmth and quickness. His unique painting style — tiny strokes of paint that build into a soft, almost furry surface — combines with the plump shapes of the birds to make these miniature-style protagonists approachable. For viewers, there is a sense of surprise, as if we are coming across these extraordinary animals up close in the wild. And, unlike the stuffed creatures in a natural-history institute, these birds seem alive, their hearts still thumping.

Lenhardt expands reality and skillfully evokes a fantasy world in its place. The exhibit's title is a theater term, and, like a theatrical production, his show is intended to be a collaborative journey between viewer and "performer." He writes, "It's a good house, then the audience is engaging with the stage and there is no give and take happening between the two, and that's what I work for."

Inside the glass walls that bookend the BCA Center, viewers are presented with a curious quality: peering into Lenhardt's fantastical, invented world, and out through the gallery windows into our own human reality.

AMY BAHN

Scott Lenhardt, "Good House" installation, featured in the BCA Center Summer Through May 18

## REVIEW

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# Rescue Artist

BY AMY ULLY



**P**lotchy of Vermont artists make note each that feature their pets or other domesticated animals. The shy-looking cats and dogs of *Monterey House* have. Doves of *House of the Birds* and these various miniature rescues by *Amelita Sanderkamp* of *Amelita's* come to mind.

Ellen Jarocki, 31, of *House of the Birds* has sharp subjects like painted drawings of young wildlife. Her growing birds, rubber stamps, maps, and other earthy depictions of birds, squirrels, and opossums crawling out of jacks of lanterns, filling a deep in a pile of leaves and generally putting into a colorful mesh. How does this artist get such a close look at what nature usually takes most pains to protect from view?

Jarocki is a wildlife rehabilitator — one of 39 in the state who are licensed by the Fish & Wildlife Department and, within that group, one of only four who hold an additional federal permit to treat wild birds. During the fall and winter, the Vermont native creates her highly marketable images at her Shelburne home, a business she started as a sophomore art major at the University of Vermont inspired by her pet mouse. Top Jarocki licenses her images to other companies, including *House of the Birds* in California, which reproduces them on children's labels, magnets and the like.

Starting in early spring, though, Jarocki spends most of her waking hours nursing injured or orphaned baby mammals and birds back to life. Photos on the "Meet Ellen's Friends" link on her website capture

tiny chipmunks squawking, deer mice and mourning doves nesting carefully in her porch. Her monthly draws some of other birds. Jarocki gets a call whenever they find animals in the wrong places. "What will I do? baby birds out of the nest or cats will drag them out. Sometimes they get full-on" when their nest has been built under an overhanging rock, she explains. "Sometimes rabbits are on the ground so everything can eat the poor babies — cats, dogs, deer's answers. People think they're more because they're so small!" Last spring Jarocki treated 31 orphaned babies, all from mothers but by now with the young still in their pouches.

**STARTING IN EARLY SPRING, JAROCKI SPENDS MOST OF HER WAKING HOURS NURSING INJURED OR ORPHANED BABY MAMMALS AND BIRDS BACK TO LIFE.**

fallen baby making it years ago. "You do see a lot of very and things on this web, and you see some disaster work, so you read the manual through to deal with that. You need dedication — you can't leave a bird that has to be fed every 30 minutes. And you need a schedule that allows you to do that. Most people burn out." Jarocki continues to provide free lessons in rescue, in the declines "I can't stand to see any animal suffer!"

On her "care" day off, Jarocki says, she likes to ride her motorcycle. Even then it's hard to escape the job, though. She's



As soon as the babies are delivered to her Jarocki follows a carefully timed routine to ensure survival: nursing, rehydration, injury treatment and a constant feeding schedule ranging from every two to three hours for orphans to every 30 minutes for baby birds. "You get a critical care baby in you have to go in there and monitor it every 10 to 15 minutes, because it can go downhill very fast," she says.

Jarocki is careful to handle her patients only enough to feed them. In the rare case when a bottleneck, such as a mountain dove, becomes too tame during treatment, Jarocki transports doves to a permitted wild bird sanctuary, such as the Vermont Institute of Natural Science in Woodstock. Otherwise, Jarocki releases the baby birds after about six weeks. Even cross-fostering eggs in her backyard. She drives "quite a distance" to release mammals peacefully in areas remote from the houses, dogs and cats that endangered the babies in the first place.

Jarocki receives no remuneration for nursing her home into a "hospital," as she calls it. Wildlife rehabilitators volunteer their work because, according to Fish and Wildlife, are illegal to make money from Vermont's wildlife resources.

"It takes a special kind of person to do this," admits Jarocki, who has been rehabilitating wildlife ever since the hatched a

commonly crying the roadside for abandoned creatures. *Amelita's* home in Wilton, where she also has birds for maintenance is a popular informal source for babies found inside urban regions. "It's a nice moment when you pull the babies out and take time to call a rehabilitator," she says.

If you discover wild animals in trouble Jarocki advises, call your local vet, human society or Fish & Wildlife. Offer the phone for of nearby neighbors. It's illegal for the public to keep or rehabilitate wildlife, Jarocki says, except for starlings, pigeons and house sparrows, which are not considered wildlife because they are not native to our area. "Before wearing it under your shirt against your bare skin" is the condition. "If you're around about parents, it's a little better with warm water and try it on some eggs sent to the baby, but you have to monitor the temperature constantly."

Jarocki's unpaid job gives her plenty of material for her paid artistic work, but it's not easy juggling the two. "The biggest problem is that you only have so many hours in the day. It keeps you from enjoying rock [p] to the fullest extent, that's why. It's hard because it breaks your concentration" as an artist.

Ultimately, though, says Jarocki, being an artist is just a way to make a living. "I get to play home and take care of animals." ☐







**BEVERLY FARMHART & KATHRYN LIPKE VIGORELLA** Painters and photographers. Pastoral scenes and nature are in gallery's Vermont paintings. "Waters on Mountains: Trails of Art & Nature Women" on Saturday. Through April 13 at River Arts Center in Montpelier. Info: 252-1261.

**MAURINE HANSEN KOWIN LAYSON** Current landscape artists and well-known watercolorist. Delicate landscapes made from eggshells displayed by Layson. Through April 11 at Nelson-See Art Center in Stowe. Info: 252-5233.

**LARIN HARRINGTON INTO THE FUTURE** **BRITANNICA CHILDREN'S ART** Art week exploring the theme of "Great National Significance" by Britannica's children's edition. part of an on-line project. Through April 13 at Vermont State Office Building. Through March 31 at Montpelier State in Southdover. Info: 252-3548.

**MARK ANDREWS** Paintings by the Vermont artist, in the "Regional Gallery" Through August 11 at Borden Center for the Arts. Johnson State College. Info: 252-1558.

**MELISSA A. BARNETT/STREET** "In and to the Street" series made about a month of sugar sculpture at part of the artist's growing staff meeting in the center. Through April 11 at Vermont State Office Building. Info: 252-3548-4413.



## Jill Madden & Rebecca Kinkead

It's no surprise these artists' work is compatible. Both painters were born in Massachusetts, came to Vermont for college, left for higher degrees, and returned to Vermont to live and paint.

Kinkead's figurative paintings are based on memories, "both personal and borrowed," she writes in her statement, "in an attempt to explore a collective human experience." Madden focuses on landscapes, her calligraphic strokes lending them a sense of movement. Their work is at the Vermont Supreme Court.

Layson in Montpelier through April 29. Pictured: "Trillium No. 4" by Kinkead.

**PHILIP CENDRE** California print artist of Vermont themes. Landscapes, houses and deer by the GAACT artist. Through May 2 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**MICHAEL SMITH** "Rural Play Art and Other Personal Delights" series and other watercolor work. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**PHILIP WELSH** "It's such a Thing, These 'New'" abstract watercolor paintings. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**JANIS LYN SHERMAN** "Impressionist" Traditionalist to Playful—many of her artist's travels in and beyond Vermont as well as country, street and other Vermont landscapes. Through April 12 at Green-Gardens Center in Stowe. Info: 252-3263.

**PETER MILLER** "Woodland Watercolor" black and white photographs of Vermont scenes and prints. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**DEAN KATZ** "Surrealist Things" prints made using watercolor painting techniques as well as other media. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**STEPHANIE HART** Watercolor, prints, and other media. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**WILSON WILSON & HANDELL & HENRY** "Bridges, the Heart of the Nation" watercolor paintings by Wilson and Handell. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**WENDY DOLLEY** "The Art of Color" watercolor paintings by Dolley. Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**WINTER SHOW AND GALLERY** "Works by Stacey Newman, Elizabeth Woodley, Peter Smith, Catherine Pitt, Adam Smith, and others." Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**REGIONAL** "Works by Stacey Newman, Elizabeth Woodley, Peter Smith, Catherine Pitt, Adam Smith, and others." Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

**WOMEN'S SHOW** "Works by women artists." Through April 12 at Center for Sustainable Living in Montpelier. Info: 432-1053.

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## Cedar Rapids ★★★★★

**S**ome movies are landmarks. The *Hangover* is such a film. Bradley Cooper, Zach Galifianakis, Ben Stiller—and Mike Tyson, for that matter—have all experienced upgrades in their screen careers as a direct result of that picture. Its phenomenal success transformed ensemble players into leads—as the subject of an *Inside* documentary on *Tyson's* case. In the consistently surprising (if not scabrous) growth of *Hangover*, new comedy from indie producer Miguel Arteta (*The Good Girl*), Helms played the lead role, co-starring with first timer Phil Johnston on the script and aerial in the role of executive producer. When you compare this with his industry standing a mere year or three ago, you can be suddenly lousy like those *Twins*.

Cedar Rapids is the latest contribution to the canon of contemporary workplace comedies, a Mike Judge ode to the office space, as in the *Ar* (no, a significant drop), and, of course, *The Office*, to which Helms was promoted on the basis of his work record on *"The Daily Show with Jon Stewart."*

The scene has carved a niche as a low-life put-upon world. His latest role doesn't so much depart from that profile as add a degree of dimension to it. The Tim Lincecum

is a jet-set insurance salesman who has never left his quiet hometown of Jensen Valley, Wis. He's a well-meaning but somewhat effusive who lost his parents in an early age and has compromised by bonding with his boss (Gaffer Spore's Stephen Root) and having an affair with his seventh-grade teacher (rely played by Sigourney Weaver). She's so would never she makes Mrs. Robinson look like a lonely stripper.

When his boss's top salesman dies under suspiciously underhanded circumstances, Lincecum is tapped to attend an annual industry convention in his place, and the fun begins. Venturing beyond the city limits for the first time, the agent is in a vulnerable and killed with wonder as Alice on the other side of the look glass.

Not your typical sitcom train to visiting home. The picture's tone is established early as in a ballroom scene at the airport. Helms' character is such a sheltered innocent, he's never down before and actually gets excited at the prospect of going through security.

Things just seem more exciting for Tim at his destination. "It's like I'm at Berkeley," he mutters after beholding his boss's modest pool. In short order, he's munched up with the merry crew who will accompany him

in his warped journey—all of which is a very funny thing. There's a comic version, very played by Josh Wurtzback Jr. who has a very funny obsession with the HBO drama *"The Wire."* (Lance himself was a regular on it as Tim's life). Finally, he's the first black man in this has ever met.

John C. Early is a host and a ball as a put-upon party animal. And Anne Heche delivers a surprisingly touching performance in the role of a married woman who lives for her peppy chance to lose herself in short-term romance. When she's introduced to Helms, it's her first sight.

Throughout the film, of course, an evening this light with Tim reluctantly enjoying his first drink in many years (he's so lonely ever when the mild mannered fall out of water winds up perching with a prostitute and a sack full of cash).



**CONVENTIONAL SEPPING**  
Helms (left) as a mild-mannered insurance salesman in this take of his own genre told from Miguel Arteta.

Which may sound like something you've seen before—and, in some cases, it is. Arteta's latest brew obvious similarities to *The Hangover*, for example. As I said, we're not looking at all new comic ground here.

What sets Cedar Rapids apart is its good-hearted spirit. It would have been easy for the filmmakers to serve up their gaggle of ribes and credits as figures to laugh at. Their achievement consists of retaining that they're people we come to like and laugh with, instead. This may be a small movie about small towns, but a good sign of its laughs its massive.

RICK KIDNANE

## REVIEWS

## Limitless ★★★★★

**S**cience has a word for the popular notion that humans are only 10 or 20 percent of their brain power-potential. While our minds may not have limitless potential, they are good at one thing: connecting locations in which they die.

Who wouldn't want to have photos of what you eat, or a *Star Trek* Holodeck, or a place to store in a seemingly random detail? Who wouldn't want to combine a computer's capacity for data handling with a person's capacity for pleasure? Unlike flying and shooting webs from our hands, the four-digit IQ scenario sounds plausible to our contemporary brains.

Homeless, an action thriller as given the hero down a dangerous drug that gives him access to all his gray matter. Call it *Philly II*. Back for Dummies. Like the drug, the carefully calculated fantasy is potent enough to carry the movie quite a way before its inner logic collapses.

For here is Mike Myers, a blocked actor who spends his days in a dimmy afternoon playing himself. How this dweebish wannabe a lead character and a messianic, smart, prefrontal (Gibson Cornish) isn't as pleased, like some Bradley Cooper plays him, we can assume directors were involved.

Everything changes when Eddie crosses into his ex-wife's house a drug-dealer who offers him a sample of a supposedly FDA-approved brain enhancer called NZT-48. On the drug, Eddie has instant access to every memory and the processing speed of a supercomputer. "This was a drug for people who would be in the sciences," he muses once he's sober.

Eddie soon sees the benefits of NZT. He can prove the stock market and impress a powerful financier (Robert De Niro), who is delighted by their strategy, talk anyone into hell. Only problem is the pills are running out. The FBI, part was in the And individual has side effects: he's losing his memory. The screenplay by Lenka Olson (previously based on Alan Glynn's novel *The Dark*) is simply leaps over a dozen or so logical objections. The movie desperately needs someone to show up and talk to the audience.

The drug's own laws are never properly explained. More importantly, if you had the formula for a super-smart drug, why would you distribute it to random civilians when you could be running the world's Donald Trumps and Oprahs into gleeing subjects?

Director Neil Burger directs the audience from these questions with the hope of, some look style that directors have less

strong to join a power trip. Outcomes show David Fincher pioneered it with *Fight Club*. The opening card is similar the experience of a superior man to processing by looking down at urban street at a pace only possible through digital technology.

When Eddie is on NZT, he's washed with a rainbow that makes Cooper's blue eyes look preternaturally smart when he's off everything goes gray.

It's not easy to pull off a wish fulfillment tale in which great power doesn't bring great responsibility; the audience laughs, waiting for the when the drug is in *Shogun* and *Anger*. Mike with similar styles and premises the human sense of self as justice. Eddie doesn't see his power as more than that, but Cooper, as always, seems to grasp the fancy side of his drug-induced persona



**STRAINING**  
The *Limitless* tries to figure out how to combine profits from Cooper's gray matter.

That's good, since, by the time it reaches its cap, it's all on rolling. Low does not mean taken seriously.

Maybe it shouldn't be. Our delusions of superintelligence are pretty fancy—especially these days, as we enhance our brains with devices that give us unprecedented access to the whole store of human knowledge. Inevitably, he says, as you get to the point where you're a cyborg of sorts, but when they're a deal zone or drug the phone is a problem, they're just kids again.

HARVEY HARRISON

## NEW IN THEATERS

**KEY OF A THOUSAND DOORWAYS** Prompts by the door to the 10th anniversary edition of *Johnny Suede* is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**SUCKER PUNCH** In this war to the hyperbolically colorful and violent against war writer director Zack Snyder leads a film that is a modern war movie and a war movie. **Genre** [action] **Screenplay by** Zack Snyder and John Cusack. **Cast** Chris Rock, John Cusack, John Cusack, John Cusack, John Cusack, John Cusack. **Release** 1999/10/15

## NOW PLAYING

**THE ADJUSTMENT MAN** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**RAI RAI** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**REALLY** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15



## ratings

- = instant classic
- ★★ = deserves to be on the list
- ★★★ = deserves to be on the list
- ★★★★ = deserves to be on the list
- ★★★★★ = deserves to be on the list

BACKLASH AGAINST THE MOVIE INDUSTRY BY JOHN CUSACK AND MICHAEL HARRIS. A COMEDY ABOUT A STRUGGLING ACTOR BROTHER TO THE COMEDY TROUPE BEHIND THE TOURING *Jefferson* MOVIE. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**CEAR CAPS** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**THE COMPANY** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**THE FIGHT** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**SHIRAZ AND JULIA** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**GREEN INDIAN** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**ITAL FACES** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**JUST SO WITHIN** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

**THE KING'S SPEECH** A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

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Chicago: a Macbeth. A film that is a comedy about a struggling actor brother to the comedy troupe behind the touring *Jefferson* movie. **Genre** [comedy] **Screenplay by** John Cusack and Michael Harris. **Cast** Eric Roberts, John Cusack, Michael Harris. **DP** Eric Roberts. **Music** John Cusack. **Release** 1999/10/15

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## Aries

1 March 20 April 2000

When you enter the impression that the sky is completely empty? It's not. Advances in technology are seeing things a snapshot flow of new sightings. In a recent lecture, astronomer Jascha Shostak of the University of California described the explosion of wonder. One particular telescope, for example, detects 1.5 million transient phenomena every night, and an average of 10 of those turn out to be previously undiscovered. Reporting on *NASA's* new *Space.com* covered astronomers' talk to "finding a few needles in a giant haystack night after night." I see this challenge as reexamining our dominant future. Arnie Munn with all the chatter and hubbub, there are some scintillating great out there — rich revelations and earthy potentials. Will you have the patience to dig them up?

**TAURUS** (April 20-May 20) If you're thinking of asking on a ghost to provide you with information, make sure you know how to banish it when you're finished milking it. It's possible considering a link into the past to seek some consolation or reprieve; drop bread crumbs as you go so you can take your way back to the present when it's time to return. Catch yourself, Taurus! It's time to close on the old ways, realize old ways, but don't get lost or stuck there.

**GEMINI** [May 21-June 20] From an astrological point of view, it's a favorable time for people to give you gifts and perks and blessings. You have my permission to coo at that microchip in your brain and musings. Let the masses do it in their interest to be generous toward you. The truth is I see it, is that they will attract rewards for the meekness, come un-expected, if they help you. So what's your role in this dynamic? Be resilient. Be grateful. Be gracious. At the same time, note it is not with supreme confidence that you deserve such an outpouring.

**CANCER** (June 21, July 20). Hints are scattered to physicians in a variety of places for ways they'd like to weave science and culture. But have you heard of *Neel Patel*? The *Journal of Interpersonal Research* thrusts them out in a section whose work is deemed useless but amusing. For instance, one recipient was honored for investigating how deeply sitting helps maintain recovery quality from jet lag. Another was awarded the recognition of being the first to study the value of a person to collect white noise in 2006. Physicist Arjun Datta used up *Neel Patel* for using magnetism to levitate a frog. Unlike all of his fellow honorees, however Gail Lind at *Neel Patel* for folk research on a remarkable substance called ginseng (*ginseng* and *ginseng*). I think you can find a resemblance to him, Lindson. Some of his work is in the *Journal of Interpersonal Research* and some will be dismissed as useless and others will be loved and loved.

**LED** [July 28-Aug. 20] If you have ever tinkered about setting up a booth at the head of an aisle without end creating tension between the two aisles, look no further than the new aisle divider by the same company. It's an excellent idea for use as intended or as a railing that happens. There is truth if you never thought you'd like to be a roller coaster in Florida or a champagne celebration at a wedding ceremony or a person who teaches civil kinds and stage magic to juvenile delinquents. The intricate cut designs suggest that philosophers used to taking roads through space and night now there would be a chance that it you found a way to blend them, it would lead to freedom as well.

**VIRGO** (Aug. 23-Sept. 22) You've arrived at a phase in your cycle when you have the

CHECK OUT FOR PRESIDENT'S EXPANDED WEEK

opportunity to scope out new competitors, ingratiate new allies and allies who challenge you to grow. (Choose wisely!) Keep in mind that you win by giving them a lot of power to shape you. They will be monitoring your thoughts about yourself and about the goals you regard as worthy of your powers. In you pick people of low character or weak values, they'll bring you down; if you opt for hard workers with high aims, they'll raise you up.

**LIBRA** [Sept. 23-Oct. 22] "There's no key to the universe," writes Søren Kierkegaard. But that shouldn't lead us to constant despair as Hegelians justify with the Sørensen. Fortunately the universe has been left unlocked," he concludes in other words. Little things no need for a key to the universe? After you this good news because there's a similar principle at work in your life. You've been hanging on a certain door imagining that peace shut out from who's peace. But the fact is that the door is unlocked and nothing is stopping you from letting yourself in.

**SCORPIO** [Oct. 23-Nov. 21] When you look to Moombeque, the Infinity of Fish and Wildlife gives you a warning about the impending of human encroachment with lions of nature. "Make time every month to go to give advanced warning to any entity that might be close by so you don't take them by surprise." Remember the motto you're handed. In certain fashions, that is never to make you one in the coming week – whether it's Moombeque or elsewhere – you want, how to fight with lions in the long run to you observe certain precautions. So please take measures to avoid startling gobies, vasaals, and require if you want a closer look. Keep your spirit alert and joyful. If you are a student that requires you to join through the resistance, is your lion's roarance (sing) to you. Supply your own.

**SAGITTARIUS** (Nov. 22-Dec. 21) Few things were more excited than his able (or good) footings heaved your way. That's why, as I meditated on your sagittarian astrological aspects, I found myself looking up at the edge of reality. Here's what I sensed: a reassurance or pleasure in outlook or feeling; really fine, both physically and emotionally; and an awareness of your deep

Capacity to experience joy: Here's your reminder for the week, generated by my friend Russ Etkin-Greer: yam pum pum yam pum / pum pum yam yam yum yam / yam pum pum pum yam yam yam yam yam pum

**CAPRICORN** (Jan. 20-Jan. 30) **CHANCE** reported on how much love Marlene Dietrich and her husband, John F. Kennedy, enjoyed. Married-in-moment couples who treasure sex in their lives are usually lucky. It turned out that Dietrich and Kennedy were not the exception. Dietrich wrote: "If the truth about their angles here had been hidden my third parents for fear of possible culprits. Years later when the Jewish Holocaust and its toll in lives informed them that they were members of the group they had fantasized about being, they were shocked. Since then, they have become close friends. Since we members of an off-beat sex syndicate, the new partnership would be creating out of your own minds and hearts. It is not a bad idea. I am a Capricorn, too, but I believe in a lot more than just sex. Any way, only to make your beliefs? Please write: [capricorn@3.com](mailto:capricorn@3.com)." [www.3.com](http://www.3.com)

**AQUARIUS:** June 20-July 19: My marriage or colleague Anders Allsopp that a lot of good ideas occur to him while he's taking a shower. He also tends frequent inspiration while riding his bike. Why then does he not enjoy riding in the rain? He doesn't know I think. Look up Aquarius, because you're entering a phase of your cycle when flashes of insight into what life is likely to erupt at a higher rate than most. I suggest you aggressively put yourself in every kind of situation that tends to provoke such insights — including ones like maybe riding your bike in the rain, trust your hunches and intuition.

**PISCES** (Feb. 19-March 20) A Canadian man named William Smith once found over a thousand lost-bit diamonds in a single day. Smith's bond is British; but he was born in the 10th day of the 10th month of 2010—at exactly 10:10 a.m. and 10 seconds. My friend Allen told me he was driving in suburban the other day when two white cars pulled across the roadblock in front of him. And get us lucky and that single road sign, a sign in comparison to the good fortune Smith's treasure your new Pisces. Unlike their lack, which was finding but ultimately meaningless, yours will be down to earth and have gained of value.

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# COMICS

BLISS BY HARRY BLISS



THE K. CHUNGKING



HOT ADVISORY: THIS ABOUT WORST-CASE SCENARIO. JAPAN IS HAVING THEIR SWI, HONORING KATANA & BP OIL SWIRL ALL AT THE SAME TIME!!

WATCHING THAT TSUNAMI ROLL ACROSS THE LAND AS EARS STRUGGLED TO ESCAPE MADRE FOR VARIOUSLY TRAGIC TELEVISION!!

IT WIPED EVERY-THING OUT... (INCLUDING 24/7 CHANNEL STEVEN COVERAGE.)

THE MOST FRIGHTENING ASPECT OF ALL THIS IS THE JAPANESE ARE THE MOST PREPARED IN THE WORLD FOR THESE TYPE OF THINGS...

CAN YOU IMAGINE WHAT WOULD HAPPEN IF AN EARTHQUAKE/Tsunami/NUCLEAR ACCIDENT OCCURRED IN AN AMERICAN CITY LIKE LAS VEGAS??



IS THE SCENE OF A BOMB LAUNCHED!!

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TED RALL



LULU EIGHTBALL



TROUBLETOWN



# Bill the Cockroach



HENRY GUSTAVSON

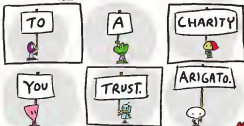
# RED MEAT

sparely spiced-up spiced

from the secret life of Max Cannon



They Served @2011  
Dear Tim,  
I have a double brown in Japan who I've been waiting about since the 1980s. I watch the night and the situation only seem to get worse. How can I help out?  
-ALAN



@TINYSEPUKU

TINYSEPUKU@HOTMAIL.COM

TINYSEPUKU.COM

# AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES SCHALKA

# I AM NIGHTMARE



MARCH 14, 2011

# CARDBOARD iPad



MARCH 15, 2011

# 3 TIMES THE WOMAN



www.americanelf.com

MARCH 15, 2011

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